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1906

Myra's Journal

3D.

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Mid-Season Number.

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HINTS FOR THE EARLY AUTUMN BRIDES.
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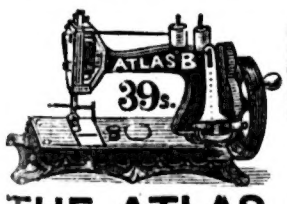

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FASHION NOTES FOR THE MONTH

HOLIDAY STYLES AND AUTUMN FORECASTS.

The best bathing dresses this year have the tunic closing at the back. Another novelty is the trimming, which, as to the skirt, meanders round the hip instead of at the skirt's edge. Very smart fabrics are employed, especially a very silky alpaca, which is often beautifully embroidered instead of being rather roughly braided—our English style. Of course, these very smart bathing dresses hail from France, and are worn chiefly by Parisiennes at the sea.

No holiday outfit is complete without one of the new style dust cloaks, of silk, cashmere, or very fine linen. This cloak is really a full-sleeved coat. It is very full, gathered into a yoke, which is veiled with smart little lace-encrusted capes.

The walking or cycling skirt is a necessity for the holiday outfit. The walking skirt can be of various types, but it should be plain—nothing beats the well-cut five-gore skirt with lapped seam for comfort and elegance.

A good cyclist can, of course, ride in any skirt, but to look well on the machine there should be a certain "flow" in the skirt (not too much, however, or the skirt balloons or "floats," neither being desirable), and a deep, inverted box-pleat at the back tends to a graceful hang, as the folds fall on either side of the back wheel, without, however, touching it or inconveniencing the rider in any way. This skirt should be of really good serge or tweed. Some girls like linen; but if a linen one is used it ought to be a spare skirt—the ever-useful serge or tweed ought always to be at hand. Serge and linen are staple fabrics for holiday styles.

For children there is nothing equal to serge—serge skirts or knickers (according to sex), and a blouse of plain or striped cotton or flannel. Little girls look very nice in blouses of mousseline de laine, but these are hardly protective enough. All children at the sea should have a pair of waterproof paddling drawers (these can be bought at Messrs. Samuel Lewis's, Holborn Bars, E.C.), and a bathing dress is as much—and more—of a necessity for the juveniles as for their elders. Little boys, like men, wear jersey suits, which must be bought ready made or knitted at home. Little girls bathing dresses are of serge or zephyr for the most part. They are made on the same principle as the bathing dresses of their grown-up sisters and mother; but for them fewer tunics are seen, the dress consisting of blouse and knickers cut in one, or joined by a belt. Only very young and slender women wear dresses of this type, though it is undeniable that the tunic is very impeding to a good swimmer. Hence the smartest bathing dresses are not mapped out for swimmers, but for loungers and "shrimpers" on the beach. A great deal of striped cotton is used as trimming. Flannel and linen bathing suits are being worn by boys, modelled on the "jersey" shape.

For best wear, like their elders, children wear the smart frocks they would use for similar purposes in town. "Church parade" in a fashionable holiday resort shows gowns and frocks for all ages every whit as smart as one sees in London. As to the beach hat for a child, nothing is better than the large hat of the old "man-o'-war" type, which can be turned down into a sort of bell over the face and neck—the best protection against possible sunstroke which can be devised. Children should be sockless, and wear their sandals on a shingle beach. On sands, on a warm day, the bare feet and legs are to be commended. It is this sunning and airing which make the little ones grow visibly at the seaside.

French ladies are adopting hats with floating veils for the holiday season. The veil is long and voluminous enough that it can be drawn to one side to protect the face and neck. If nicely mounted (they are part of the hat decoration, secured to it) these veils can be very smart and coquettish. They are generally white or cream, though some are of blue gauze—to protect very fair skins. They are not suitable for motoring.

In selecting a new dress for the holiday season it will be quite safe to choose an umbrella skirt.

The umbrella skirt will be still worn, especially for the striped fabrics, which will be much to the fore this autumn. In tailor styles the eel skin effect is to be favoured in skirts, flowing out below the knees. Gowns of the more delicate cloths and serges will be trimmed with facings of striped silk or velvet—broad, handsome stripes will be preferred. On the whole stripes will replace the popular chequers for the autumn and winter, though plaided effects (if properly cut) will be quite permissable.

For those who can wear it, the whole garment of yellow shades will be fashionable among pale colours, and the lovely mauve tints, so prevalent this summer, will remain. The dark, handsome shades are always wearable, and can be bought for cloths, serges, &c., without misgiving. Yellow blouses of smart type bought for dressy wear during the holiday tour, if still fresh, will be perfectly wearable in London during the autumn.

The corselet skirt (with bolero), the Empire frock, the princess dress, are three quite distinct styles; but they are curiously mixed up in technical "dress" talk. The corselet style is often called "Empire"—no doubt because of the short-waisted bolero; the Empire gown is often called "princess." It is absurd to give the name "Empire" to a corselet skirt which has a moulded waist, and the term "princess" should not apply to a waistless gown. Certainly some Empire frocks are in part "princess," as the foundation of transparent varieties is more often than not a fitted princess gown, its moulded lines showing through the transparent over-dress which flows straight from an Empire bodice of lace and embroidery.

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REGGIE'S ROSE.

By I. K. RITCHIE.

I.

"My love, best give the boy full freedom, although you need not despair of things turning out as you wish, for all that. Youth's fancy is often fleeting."

The wisdom of the Countess Cranfield's advice was to be remembered all too late. The faintest idea that it could be wisdom did not suggest itself to Lady Ashburn's mind when she answered the protest, her lip curling impatiently.

"Oh! if you think there is a grain of changeableness in Reggie's nature you cannot possibly understand him."

And the old Countess, who had five stalwart sons of her own, who had each been more or less headstrong in their youth, felt herself, as intended, set aside by her fashionable, imperious daughter-in-law. Yet she cherished no rancour in her sweet, kindly heart; only another petition was added to her litany at the Throne of Grace, and the burden of it was for Reggie's greater happiness than seemed promised by immediate forecast.

The boy—both women called him that, although he towered head and shoulders over them—she reflected, had an abundant wealth of tender affection in his nature, surely a thing to be thankful for in these degenerate days, when young men and maidens in general tried to vie with each other in being heartless, sceptical, and even overbearing towards all but the few to whom they chose to unbend. Undoubtedly Reggie Ashburn was a favourite with his paternal grandmother, and deservedly so, for he had always been a candid, truthful lad, and now as a young man of one-and-twenty was no less honest and clean souled.

Lady Ashburn's peace of mind, however, seemed doomed, for Reggie's affections, as she suspected, had early been captivated, his choice falling upon one who was not of that high degree wherefrom she would have made selection. It was all very well for the Countess to whisper that at the worst a country parson's daughter should make a good parson's wife; but Reggie, in his mother's eyes, was already a bishop in embryo, and those far-seeing orbs lost no opportunity of weighing the merits of those she was willing to consider had any aptitude for share in his prospective greatness. Scarcely needless to add that Rose Beverley, in whom her son's affection centred, was not one of these; had it been so there would have been no such tragic story to chronicle as was soon to overshadow some, as yet, comparatively tranquil lives.

THE MEETING.

Meanwhile Reggie was at Oxford with fair prospect of winning his laurels, and succeeding in due course to a family living.

Perhaps, if he had been left entirely alone to make choice of a profession it would not have been the Church that would have won him; for, although studious, the sirens which lured him were poetry and painting, and when he contemplated the future marked out for him, it was with a stern desire to prove equal to do his duty in the sphere to which circumstances led him, rather than with the enthusiasm a free hand brings with it.

Regarding the living, which from time immemorial an Ashburn had held, Reggie's father, Viscount Ashburn, bowing to the inevitable fate of having only one son, had educated him for the Church, for the one reason that he might be successor to his uncle, at that time the incumbent, well advanced in years.

Reggie himself had had little or no voice in the matter; his father's will was law, in opposition to which he never dreamed to set his own inclination.

The Viscount was a very busy man, an ardent politician, and scrupulous in looking well to the interests of his party in Parliament. He had no time hanging heavily on his hands, and even when down at the beautiful old family mansion, near St. Alban's, he never seemed quite free from the cares and responsibilities that harness one who has made his services of value to his country.

II.

Keeping Reggie well under her eye, the afternoon of the tennis party, a pleasant one to him, passed far from happily for Lady Ashburn.

The terraced grounds of the house where they were visiting were very beautiful, and the gardens an example of the success of rose culture, for which indeed, the whole county of Hertford is famed. But to Lady Ashburn there was but one magnet for her anxious gaze—Rose Beverley, looking lovely in the simplest of muslin dresses, with Reggie as disturbing counter-attraction. She found it hard to be civil to the girl's mother, although apart from the crime of being responsible for the existence of the dispeller of her mind's ease, the village parson's comely litle wife was quite unobjectionable, and indeed, had been a favourite with Lady Ashburn until, bit by bit, it had dawned upon her that Reggie was too partial to Rose, his whilom baby playmate.

"I really think we must not come down

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here again until the boy is settled," she took occasion to say to her husband as they drove away from the scene which had completely disconcerted her. He, as usual, had found interest other than the mere socially festive side of the gathering, and was now turning over the merits of a labour question that he had been discussing with a Parliamentary colleague; for the moment he failed to note the ruffled state of Lady Ashburn's temper.

"By the way, why do we leave Reggie behind?" he queried, having made some absent-minded reply to her remark.

"Said he was going to walk, did he? Oh, well, he will have time before dinner."

"You notice nothing, Hal. He stayed behind because the vicarage lies on the way out here," was the retort that brought the politician's attention to grapple with the fact of his son's undesirable attachment.

Then his off-hand verdict pleased his wife no better than his mother's counsel a few days before had done.

"My dear, there is nothing for you to be distressed about. If it really comes to anything I can manage Reggie—he has never disobeyed me."

"I have a presentiment he may in this."

"Oh! you are troubling yourself unnecessarily," the hearer affirmed. "A mere girl and boy flirtation! When Reggie is twelve months older he will be close on taking Holy Orders, and after that there is plenty of work in store for him."

Lady Ashburn's thoughts, with lightning speed, flashed to the future that she loved to conjure, with Reggie one of the youngest prelates on the episcopal bench. But what she said brought a "tut-tut" from her husband.

"Plenty of time for that half a dozen years hence," he added.

"The Earl of Lantrim's daughters will probably not be free indefinitely," was the suggestive response.

Lord Ashburn was no match-maker, but he had an eye for the beautiful, which he promptly manifested now by taking exception to both the damsels in question as being plain-featured and ungainly. In his wife's mind, however, beauty seemed to be quite at a discount, and she so generously defended the Lady Mabel and her sister, Lady Gladys Vane, non-possessors of the attribute, that he began to feel guilty of offence in harbouring the notion that a pretty face could be the accompaniment of sterling virtues; or, indeed, anything but a terrible snare to folly where his impressionable young son was concerned.

"I think I should be inclined to give the the boy a free hand for the present," he felt constrained in Reggie's interest to plead. "There is our neighbour Trevor's eldest coming out at the next Drawing-room. A wonderful taking girl, I have always thought."

Lady Ashburn acknowledged that there was some reason for the latter favourable opinion; but the merits of the Earl of Lantrim's plain daughters were uppermost in her mind still.

III.

It was winter, two years later, when Reggie was next in Herts, for Lady Ashburn had developed a strong enthusiasm for foreign travel of late, and in vacation time carried him in her train to Algiers, Switzerland, and elsewhere, in the respective seasons crowded with the élite of Society.

Three months ago the old Countess herself had claimed his company when the doctors ordered the Earl to Cannes in the hope of prolonging his life, which for some time had been frail.

And since then a shadow had fallen sharp and clear on the young man's horizon. The old Earl died suddenly, and now that the strawberry leaf had come to her husband, and a coronet to her own ambitious brow, Reggie's mother set her foot down more imperiously than ever.

"I will not receive Rose Beverley as my daughter," was her decree.

What reward could compensate for the joy that he had lost, or let him forget that he had once thought Rose realised it existed? Had she forgotten, or was the remembrance she cherished a dark blot upon his honour? He longed to judge this for himself, yet feared to trust himself to meet her, and, unconscious that she had put the possibility out of his near path, gave the vicarage a wide field. It came the easier to do this because the county was heavy in its demands upon his time. Successor to his father's courtesy title, Reggie was a lion; he had not been as simple Mr. Ashburn, and engagements of all kinds crowded upon him.

The Earl, with more public duties than ever, was little more than conscious that the boy's "calf love" had not died a natural death, but pitied him that Fate, represented by the imperious Countess, was pointing to his union with the eldest of the two plain daughters of the Earl of Lantrim. The sister had already entered the bonds of matrimony with an elderly cousin.

It was market day at St. Albans, when one morning Reggie, having business in the town, came suddenly face to face with Rose Beverley.

But surely not the merry little playmate of former days, for her garb was that of an hospital nurse, and her eyes—was it shadow of others suffering or her own that made them pitiful as a Madonna's? With their one glance of startled recognition the young man's self-restraint was swept to the winds, the love of a lifetime bore him captive.

He had possessed himself of her fluttering little hand, and, indifferent to the thronging crowd, raised it to his lips before she more than realised that it was him.

"Rose, what does this mean? This, this?" and he touched the flowing cloak, from beneath which a simple cotton dress gleamed.

"Only that I am on the nursing staff at the infirmary here, Lord Ashburn."

"Lord Ashburn! Ah, I had forgotten what has happened since we met; but I am not that to you, Rose."

She made no immediate answer; it was not easy to do so. Ere utterance to the eager petition on his lips had been given, however, she had regained her self-possession, and queried playfully: "Are you so much less proud of dignity than I, then? But, please, I want you to recognise mine. I am Nurse Beverley now."

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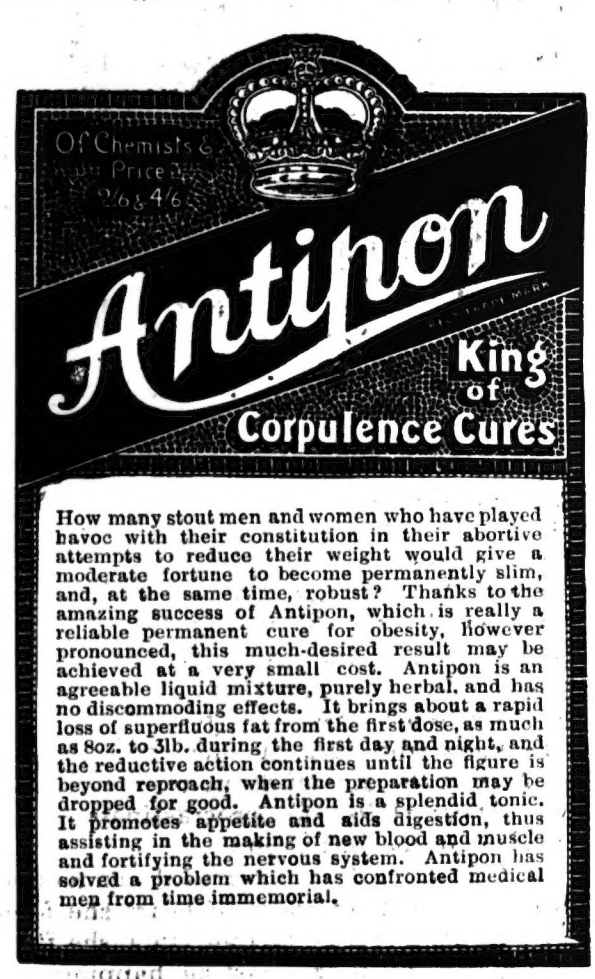
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"Let me walk a little way with you," he said irrelevantly. "Inclination, if not accident, leads me in your path."

"Mine is to the Abbey," she answered. "I enjoy a few quiet moments there, when I have time, and the orchard is my favourite breathing place."

They had crossed the High Street into the narrow passage, site of the ancient "Wax House Gate" of the monastery of pre-reformation days, and now known as the Cloisters, the sound of the busy market growing less and less distinct in their hearing; but it was not until they were much nearer the stretch of green fields from which the vast Abbey rises that Reggie put into words some of the tumultuous thoughts which revealed to himself that he was powerless to resist the natural bent of his affections.

Rose was, to all appearance, her old, gay self again as she quoted gathered lore of the venerable edifice they were approach-

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ing, and with which circumstances of late had enabled her to become very familiar. She was careful to seem ignorant her companion's responses fell mostly wide of the mark. It was her own embarrassment, however, of which Rose was soon to become painfully conscious, for how could she be true to the wild throbbings of her heart, and yet reject the love the other offered. The knowledge that it must be done, and a stern rule of self-discipline teaching it was sheer folly to procrastinate, alone goaded to the bitter end.

And at last he understood—understood what in her tenderness of heart she found so difficult to break to him—that she felt it would not be to his lasting happiness, or her own, that she should accept this life homage that he laid at her feet.

"You have your work, and for me the world has many openings, much honour; is that what you would have me believe that time has taught you is the best ending of our love's young dream?" he queried bitterly.

For the moment he felt that he stood utterly alone, an idealist but counting sorrow in thinking beside Cupid's treasures all the world's wealth were dross and impedimenta. Then, although Rose was playing her rôle bravely, a sudden insight into her generous nature flashed upon him; he suspected her sacrifice, outcome of experience in a stern school, and words eloquent and fraught with emotion fell from his lips, imploring her to remember the days that gave promise of other fruit than these shattered hopes.

No. 6221. A Pretty Cashmere House Blouse.

IV.

"I shall win her yet. It is not possible that anyone can keep us apart, when I know she loves me" was Reggie's thought as he rode homewards through the beautifully-wooded country.

And hope sang its sweetest song in his heart, throbbing joyously with the knowledge that she had not said she had forgotten the delights of those days that stern Fate had whispered would never have their like again. With that grain of comfort it was possible to foresee many aids to fulfil his dreams when in the future, so near now, the ordering of his life would be in his own hands.

. . . . . .

That night the Countess was entertaining a large party, and private theatricals had been arranged; but in the hostess's mind the most important tableau was one she contemplated as possible, with only Lady Mabel Vane and Reggie as actors. And this idea she communicated to the latter when, her evening toilet completed, she sought conversation with him in the study set apart for his use. Lady Mabel was one of the limited number of guests invited to join the home party at dinner prior to the arrival of the larger number coming later. "In the interval, my dear Reggie, it would please me so much if you would—ah, how shall I express it?" the Countess paused to query—"break the ice with regard to your wishes to my sweet Mabel. I know you must have guessed that *my* hopes have long dwelt upon your union."

No. 6222. Blouse for a Corselet Skirt.

With his own aspirations so completely removed from the subject of this suggestive picture, and conscious his mother well knew

(*Concluded on page* 41.)

"I have been a subscriber for years and always find your journal so useful."—C. A.

No. 6223 No. 6224 No. 6225

No. 6226 No. 6227

DAINTY BLOUSES FOR A BRIDAL TROUSSEAU, SUITABLE FOR EARLY AUTUMN.

For Description see Pages 30 to 34.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6228 No. 6229 No. 6230

DAINTY FROCKS FOR AN EARLY AUTUMN TROUSSEAU

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Corselet Skirt, 1s. 0½d.; *Skirts, Foundation Skirts, or Blouses, each* 6½d., *post free of* Madame Myra, *10 and 11, Fetter Lane, London, E.C.*

No. 6231 No. 6232 No. 6233

SMART STYLES FOR MUSLIN AND SHEPHERD'S PLAID.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirts, Foundation Skirts, Coat and Bodices, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C*

No. 6234 Nos. 6235 and 6236 No. 6237 No. 6238

No. 6239 No. 6240 Nos. 6241A and 6241B

SMART SETS OF OUTFITTING FOR AN AUTUMN BRIDAL TROUSSEAU.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, each 6½*d. post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

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No. 6242 No. 6243 No. 6244

No. 6245 No. 6246

SMART HATS FOR THE HOLIDAYS AND MID SEASON.

For Descriptions see Pages 30 to 34.

No. 6247 No. 6248 No. 6249

EARLY AUTUMN TAILOR STYLES, SUITABLE FOR AN AUTUMN BRIDAL TROUSSEAU.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Corselet Skirt or Pleated Skirt, each 1s. 0½d.; Skirts, Foundation Skirts, or Coats, each 6½d., post free, of Madame Myra *10 and 11, Fetter Lane, E.C.*

No. 6250 No. 6251 No. 6252

TEA GOWNS AND DRESSING JACKET FOR A BRIDAL TROUSSEAU.

For Description see Pages 30 to 34.

Price of Paper Patterns, Gowns, each 2*s.* 0½*d.*; *Jacket,* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6253 No. 6254 No. 6255

BRIDAL GOWN, PAGE'S COSTUME, AND BRIDESMAID'S DRESS.

For Descriptions see Pages 30 to 31.

Price of Paper Patterns, Corselet Skirt, 1s. 0½d.; *Skirt, Foundation Skirts, Bodices, each* 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6256 No. 6257 No. 6258 No. 6259

SMART EARLY AUTUMN STYLES.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirts, and Long Coat, each 1s. 0½d.; *Foundation Skirts, Short Coats, and Child's Coat, each* 6d½.. *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

Hints to the Autumn Bride.

THE bride who marries in August or September—and they are a very large number—is in a quandary in that her garments have to be prepared during the spring and autumn season, and that she will require for the first weeks of her new life at least a due proportion of warm-weather garments. Yet her new clothes will chiefly be wanted in the autumn and winter, when a very decided change of texture and style is sure to occur.

To the rich bride such difficulties are a trifle, but they come heavily on the young lady of modest means whose young husband is anything but rich, and yet can boast a fairly good social position. His wife must be well dressed, but a well furnished trousseau will be expected to supply all, or nearly all, requirements for several months at least. How is such a bride to choose her gowns, her hats, &c.?

In the first place she should consult a reliable fashion paper like MYRA'S JOURNAL, which makes it its business to anticipate the coming modes, and not merely detail what is already in existence. A Paquin or Doucet could be safely relied on to give styles which are "coming"; but can our modest young bride afford the terms of these artists in dress? The average dressmaker, of course, can only supply the up-to-date styles of the moment.

It is late to be purchasing muslin and linen dresses, as these will not be required a very few weeks hence. If the bride has one or two of these in her possession in first-class order, she would be wise to refrain from getting any more. But she cannot do without at least one smart muslin frock for the hot weather which still lies ahead, and if this must be new it is advisable to buy a very dainty muslin, of the type which could be used for evening later on. The ordinary flowered or chequered muslins are impossible as evening dresses, but a lace-decked silk or painted muslin could always be adapted if chosen of very pale colouring.

As to the wedding gown, that rich garment is always looked to for a staple evening dress during the coming year. Empire bridal gowns have been done to death, but a safe investment would be one of princess type, because the princess gown of the new velvets, satins, &c., is to be a great feature of the winter evening styles. The new princess gowns are very close fitting if boned, though there is another style about to be launched which is a sort of eel-skin sheath—not tight enough to be boned, not clinging enough to outline every curve. Lace is suggested as the ideal fabric for this new gown—which, probably, will only be taken up by the faster set of society—laid on firm chiffon, so that there is substance yet great suppleness; but the boned Princess bridal dress would be of white moiré or white satin.

No. 6260. CHARMING EVENING GOWN FOR A BRIDAL TROUSSEAU.

For Description see Pages 30 to 34.

Price of Paper Pattern, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

As to tailor mades — of linen, serge, cloth, tweed—there are two safe styles. The one, for the morning and negligé wear, is a charming little Norfolk (of the type of No. 6249), the other is a long *svelte*, neat-fitted coat, with long basques, which are cut circular enough to flute handsomely (a very good representative model is shown at No. 6272). The latest Norfolk coat is a charming little garment, not too tight fitting, with two added pleats back and front (through which the belt is passed), and modified gigot sleeve. The belt draws the material close to the waist, the basques being quite short. The collar is faced with white or some contrasting colour, and the plain kid belt (not draped, but a serviceable plain boy's belt) should match it in colour. These plain belts are to be bought in the boys' departments at our big drapers, and cost about 2s. 11d. in handsome leather.

Bridesmaids' frocks cannot be too summer-like, even if the wedding is postponed till late autumn. The use of pages is declining, except among the wealthy, though the juvenile members of a bridal *cortège* are as much in favour as ever. The baby bridesmaid (under six years) has replaced the page to a great extent. For one thing, her frock is less of an extravagance. A white satin page's suit is too fanciful to be worn for other purposes, except at a fancy dress party; but the girlie can wear her frock on most dressy occasions. The convenient flower fancy being very often the basis of the design of their frocks, a charming idea for a country wedding could be carried out with the pretty little bridesmaid's frock on page 23, with the buttercup as its salient feature, with buttercup yellow sash, and a cluster of buttercups on one side, from which falls a trail of the same flowers. A wreath of buttercups and shamrock would be charming, or a little close-fitting Dutch cap of lace could be worn.

My sisters . . . have recommended me to try your patterns as being so thoroughly satisfactory in every respect."—A. M. R.

No. 6256 No. 6257 No. 6258 No. 6259

SMART EARLY AUTUMN STYLES.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirts, and Long Coat, each 1s. 0½d.; *Foundation Skirts, Short Coats, and Child's Coat, each* 6d½.. *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

Hints to the Autumn Bride.

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As to the wedding gown, that rich garment is always looked to for a staple evening dress during the coming year. Empire bridal gowns have been done to death, but a safe investment would be one of princess type, because the princess gown of the new velvets, satins, &c., is to be a great feature of the winter evening styles. The new princess gowns are very close fitting if boned, though there is another style about to be launched which is a sort of eel-skin sheath—not tight enough to be boned, not clinging enough to outline every curve. Lace is suggested as the ideal fabric for this new gown—which, probably, will only be taken up by the faster set of society—laid on firm chiffon, so that there is substance yet great suppleness; but the boned Princess bridal dress would be of white moiré or white satin.

No. 6260. CHARMING EVENING GOWN FOR A BRIDAL TROUSSEAU.

For Description see Pages 30 to 34.

Price of Paper Pattern, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

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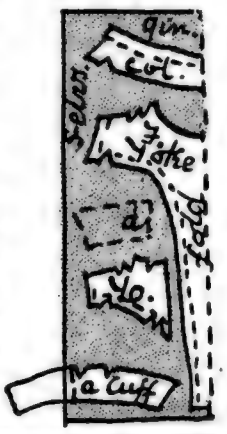
My sisters . . . have recommended me to try your patterns as being so thoroughly satisfactory in every respect."—A. M. R.

Descriptions of the Free Patterns.

ELEGANT TAILOR SKIRT.

THIS is at the same time a smart and useful model in three "shaped" gores, the breadths having a graceful flow at the feet. The tablier is very narrow; the circular side (fitted with a small dart) is cut in one with the back. The pattern is in two pieces: half the front, one side. The diagram shows the pattern pieces laid on 4 yards of 48-inch serge or tweed, which is doubled beneath the circular side so that it is cut in duplicate. The single material is folded over (selvedges meeting), the front centre of front pattern laid along the fold so that it is cut in one piece, the other pieces being cut in duplicate. The material is not wide enough to take the whole of side breadth, so that added corners must be seamed on at *a b*. The seam of the added corner is concealed by the braid trimming which edges the skirt in two rows,



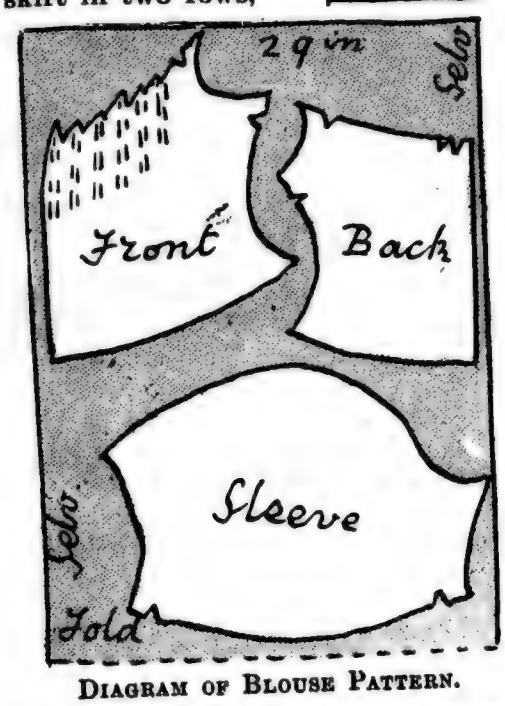


Diagram of Blouse Pattern.

and runs up the front in a very graceful and becoming curve. The paper not being wide enough for the complete side pattern, an added piece is necessary, which must be pinned in place (according to notches, see diagram) on the material.

Seam on the added corners and press the seams. Tack together sides and front, making the opening in the left tablier seam. Stitch and press the seams. Sew on the braid. Cut a lining of fine linenette on the skirt pattern; correct to match the fitted skirt; seam and press it; tack it in place. Fell the lining over the opening edges, put on glove-stud skirt tapes, bind the top edge, and close with two hooks and eyes. Insert the pocket in the left opening. Turn up the skirt hem over the lining, and fell it on the lining.

This skirt looks beautiful in navy serge or hopsack, &c., trimmed with white silk braid.

For very smart serges, suitable for this capital gown, send to Best's Dress Goods Company, Bradford.

The paper pattern of the pretty little bolero to match can be had from Madame Myra, price 6½, post free.

LOVELY MUSLIN BLOUSE.

It can be used as a separate blouse (to wear with coat-and-skirt of linen, &c.) or as the bodice of a complete muslin dress.

The pattern is in seven pieces—three for muslin (one back, one front, one sleeve) four to be made up of broderie anglaise and Valenciennes insertion (one cuff, half the collar, one back yoke, one front yoke). The backs are merely gathered into the yoke.

A LOVELY MUSLIN BLOUSE FOR THE AUTUMN BRIDE.

For Description see this page.

The Cut-out Paper Pattern of this Blouse is Given Free with this Number.

SMART UNDERSLIP BODICE.

For description see page 21.

The Cut-out Paper Pattern of this Bodice is given Free with this Number.

The fronts are tucked (tucks wheelmarked) into the one-piece front yoke (cut with front panel), which is made up, like the back yoke, to the pattern with broderie insertion, Valenciennes insertion and Valenciennes edging. The diagram shows the three pieces for muslin laid on 3 yards 29-inch spotted muslin, which is opened out and is doubled (do not fold muslin if it has a sprig or floral design, as that would reverse the pattern; cut it and lay the two breadths face to face, seeing that the pattern coincides in both breadths).

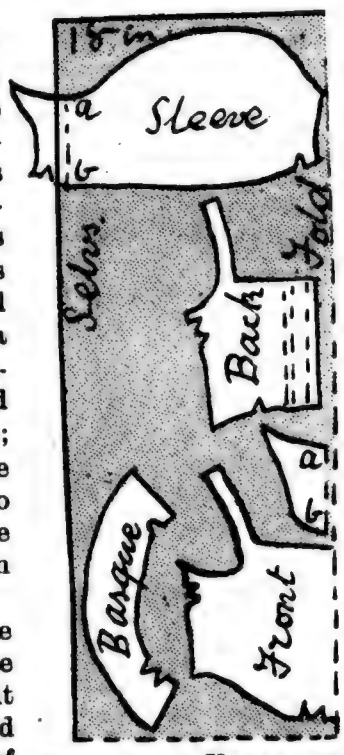


Diagram of Underslip Pattern.

Cut the cuff, the complete collar, the yoke back and front in stiff paper, and on these pieces of paper make up cuffs, the three pieces of the yoke, and the collar in the broderie and Valenciennes lace. Seam the yoke after fitting it; tuck the muslin fronts; seam backs and fronts of blouse; arrange into yoke. Hem the backs and put on fastenings (very small de Long hooks and worked loops). Or the yoke, collar and cuffs can be cut from 18-inch piece broderie (see diagram).

Seam the sleeve. Gather according to the notch into the cuff. The puff is kept in place by an elastic. Arrange sleeve into the armhole on the

"I have just commenced taking your journal, and am very pleased with it."—N. B.

wearer. Stitch in sleeve and bind the seam. The sleeve is trimmed with a band of broderie and Valenciennes, the muslin being cut away beneath it, and the broderie cuff.

For charming muslins send to Messrs. Nicholson's, St. Paul's Churchyard.

Wear the transparent blouse over a slip of silk, &c.

SMART UNDER-SLIP BODICE.

All the elegant slip under-bodices (to wear beneath transparent blouses) are now closed at the back. Cache-corsets (which are very similar, but without sleeve if low-necked) also close at the back. Our elegant model serves for either purpose, made of mercerised lawn, very fine long-cloth, &c. (for suitable patterns send to Christo-

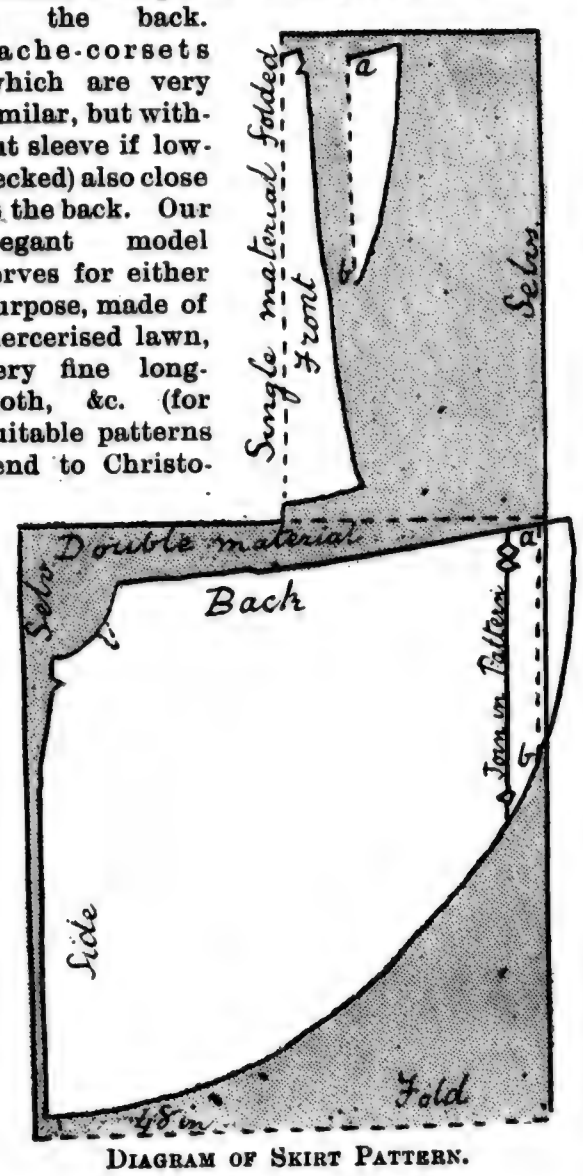


Diagram of Skirt Pattern.

pher Williamson, Maddapollam Department, 91, Edgware Road, W.).

The pattern is in four pieces—half the front, the right back (cut with small central box-pleat), half the added basque, the sleeve (omitted for a cache-corset). The diagram shows the pattern pieces laid on 3 yards of 36-inch lawn, which is folded over, the front centre of front pattern laid along the fold, so that it is cut in one piece, the other piece being cut in duplicate. A seam in the front of the basque does not matter much, but, if preferred in one piece, another ¼ yard of material must be allowed. The half width of material being not wide enough for the sleeve, added corners must be seamed on at *a b*.

Tack together front and backs. Arrange and stitch down the pleat; try on. Sew the seams, neat small run-and-fell seams. Hem the basque. Edge the neck and armhole with insertion of broderie anglaise. Choose an insertion with slots to hold the ribbon runner. Or a band of the material cut with worked slots can be substituted. Gather (or pleat) front and backs into the seamed and hemmed basque, and cover the waist seam with ribbon-threaded beading. Make button-holes down the box-pleat and sew small pearl buttons down the hemmed left back. The little full sleeve can be gathered on an elastic runner and drawn into a band of the ribbon-threaded insertion, edged with broderie.

LINEN JACKET FOR A LITTLE GIRL.

The linen jacket, reaching half way down the very short skirt, has almost superseded the full length coat for little girls. Our dainty model is of white linen. The pattern, cut for a girl of four to six, is in five pieces (half the coat), one front, one sleeve, half the collar, half the back, one cuff. The diagram shows the pattern pieces laid on 3½ yards of 36-inch linen, which is opened out to take the two fronts, two cuffs and collar, as there shown. Above, the material is folded over (selvedges meeting), back centre of back laid on the fold, so that it is cut in a single piece, the sleeve being cut in duplicate. The front facing, marked out on the material, is cut on front pattern.

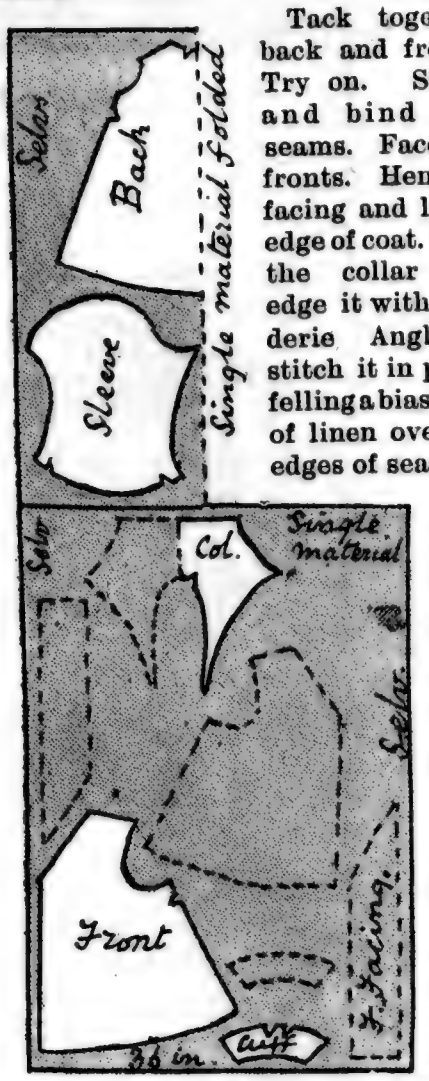


Diagram of Girl's Jacket Pattern.

Tack together back and fronts. Try on. Stitch and bind the seams. Face the fronts. Hem the facing and lower edge of coat. Hem the collar and edge it with broderie Anglaise; stitch it in place, felling a bias band of linen over the edges of seam.

ELEGANT TAILOR SKIRT AND BOLERO.

For Description see Page 20.

The Cut-out Paper Pattern of this Skirt is Given Free with this Number.

LINEN JACKET FOR A LITTLE GIRL.

For Description see this page.

The Cut-out Paper Patterns of this Jacket is Given Free with this Number.

The one-piece sleeve is seamed and is gathered into the cuff, which is trimmed with the embroidery. The jacket closes with pearl buttons and buttonholes.

For beautiful linens send to Messrs. Robinson and Cleaver, Belfast.

"I like 'Myra's Journal' very much."—E. S.

No. 6261 No. 6262 No. 6263 No. 6264

WEDDING GOWN AND BRIDESMAID'S FROCK; ELEGANT DRES

For Descriptions see Pa

Price of Paper Patterns, Princess Dress, Long coat, Triple Skirt, each 1s. 0½d.; Skirts, Foundation Skirts,

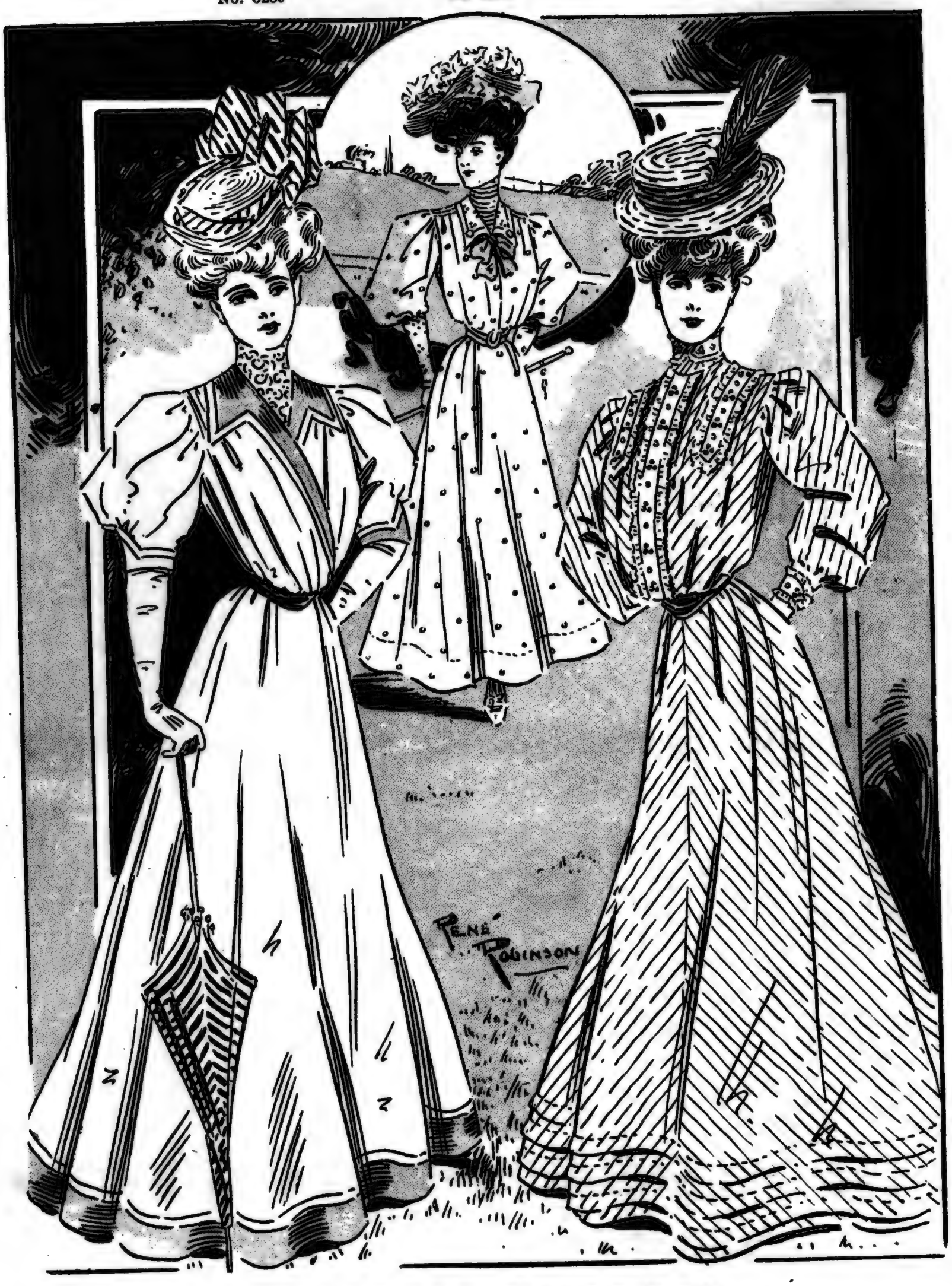
No. 6264 No. 6265 No. 6266 No. 6267 No. 6268

K; ELEGANT DRESSES AND EVENING WRAP FOR A BRIDAL TROUSSEAU

For Descriptions see Pages 30 to 34.

0½d.; *Skirts, Foundation Skirts, Frock, Bodices Wrap, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 6269 No. 6270 No. 6271



PRETTY FROCKS FOR THE HOLIDAY SEASON.

For Descriptions see Pages 30 to 31.

Price of Paper Patterns, Skirts, Foundation Skirts or Blouses, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

EMPLOYMENTS.

THE COUNTRY GIRL WHO WANTS WORK.

TO the uninitiated country dweller, London is indeed a howling wilderness, and the girl who has left her father's comfortable villa in the provinces, or a pleasant cottage in the depths of Arcadia, may well be excused some shrinkings of spirit when she finds herself a unit among the multitudes of mighty Babylon.

If you are ambitious and high-spirited, you see yourself rising speedily to the top of your particular tree; if of a less sanguine nature, you realise that it will be an uphill struggle.

Still, the decision is made, your boxes are packed, and you arrive! Someone has told you of a room or rooms, the rent of which seems fairly high, according to the country standard, and which appears exorbitant when you view their dingy smallness. London food is much traduced, but, though far better than credited by report, its eggs, butter, and milk do not pretend to rival similar commodities in the country. You find everything horribly dear—as economy is practically impossible when buying in small quantities—and worse than this is the fearful loneliness, the solitude that is only possible in a crowd.

To return wearied in mind, body, and soul from the—apparently—vain quest for work to an unappetising meal—the main features of which scarcely vary week in and week out—in a dreary room, will wear out the boldest spirit in time.

Human nature, unless it is very exceptional, is gregarious, and this is especially the case with the young. However tired and disappointed a girl may be, put her at table with twenty others of similar ages and ideas, and insensibly, possibly, but certainly, her spirits will have revived by the end of the meal. Either troubles or pleasures are bettered by being shared. Of course, two or more friends may share rooms, and with the judicious use of their own ornaments, photographs, &c., may make them look and feel homely; but I am speaking of the friendless girl alone in London.

In passing, I might say that among several excellent residential clubs for women workers may be mentioned Brabazon House, Moreton Street, Westminster; the Beechwood Club, Chelsea; Womersley House, Crouch Hill, and many others, where it is possible to live comfortably for £1 weekly, more or less.

The girl dweller in lodgings only too often tries to economise in the most expensive way, i.e., she eats less, and of food of an inferior quality. She is apt to forget that her stock-in-trade, so to speak, is good health, and this cannot be maintained without good food.

Tinned things will not replace fresh fish and meat, and provided she has boots that keep out the wet, and clothes that look neat, even if not of the latest mode, she should deny herself anything rather than necessary meals.

Then the quest for work begins. If application is made in writing, the letter should be neat, with good handwriting, correct spelling, punctuation, and grammar, and your qualifications, salary expected, &c., should all be stated as clearly as possible—and nothing else.

It is of no interest to an employer why a girl wants work. He wants something done, and is willing to pay for it—and that is all.

No. 6272.—The Autumn Coat.
For Description see Pages 30 to 34.
Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

He has not time, nor inclination, to listen to a tale of family reverses and losses. Business is emphatically business, though it may sound harsh to say so.

If personal application is to be made, punctuality, neatness of appearance, courtesy, and a pleasant manner are all recommendations in themselves.

Human nature is much the same all the world over, and employers, like other people, prefer a pleasant face and agreeable ways to the reverse.

Personality plays a more important part in success in life than many people believe, so bear this in mind!

It is, no doubt, more difficult for some people to be gracious than others, but everything can be cultivated, including good manners. Good looks are not given to all, but a pleasant countenance is better than beauty.

Having got your post, keep it!

A good reference is a recommendation in itself. Remember that difficulties and disagreeables are stones in the daily path of the life of everyone. From the highest to the lowest no one is exempt. Make up your mind to "grin and bear it."

Moving about only means that you exchange one set of troubles and worries for another. No employer is blind to the merits of common sense, good temper, and perseverance, and even should you not "command success," you will certainly "deserve it." And when your feet are firmly planted on the ladder, and the top is in sight, you will be able to look back with equanimity to early difficulties, and you will then realise that they had their value.

FREE REGISTER.

No. 372.—Blouses made from 2s. 3d. Underclothing: nightdresses from 1s. 6d.; chemises, 9d.; drawers, 9d. Children's garments. Boy's Suits. Renovations; alterations. Recommended.

No. 433.—Flannel shirts or gentlemen's sleeping suits made. Best work. At home.

No. 434.—Experienced dressmaker and costumier. Ladies' materials taken. Renovations. Millinery. Blouses a speciality. Any design, 2s. 6d.

No. 435.—Children's dresses nicely made from 2s. each.

No. 436.—Certificated monthly, medical, surgical, and fever nurse. From £1 1s. to £2 11s. per week. Distance no object.

No. 437.—Dressmaker wanted at Doncaster, Wakefield or Pontefract. Must take ladies' materials.

No. 438.—Dressmaking business for disposal. Rapidly increasing. Medium class trade. Six years' standing. Marriage reason of leaving. No reasonable offer refused.

No. 439.—National hospital masseuse visits patients. Terms moderate.

ANSWERS TO CORRESPONDENTS.

Masseuse.—I am inserting your notice, but I cannot forward letters to you unless you send me your name.

Letter Forwarded (A. S.).—I forwarded your letter, but I was obliged to open it first, as I cannot forward any sealed or anonymous communication. I shall be glad to know if you arrange anything with my correspondent.

Dressmaking Business for Disposal (A. H. M.).—I am putting a notice in for you, and I hope something good may result. I am sure from what you say the connection is worth having, and I am so glad so hear my suggestions were of use to you.

Blouses, Renovations (A. P.).—I have given your name—with those of others—to several correspondents, but I fear the fact that you live in a remote part probably lessens your chances of orders. Still you say you are now working for one of my correspondents, so you can hardly complain. Your number is 372. The notice for repetition must be cut out or copied. I cannot constantly insert new ones, and it causes confusion. I hope you will hear about the skirt you sent abroad. Of course the distance is great.

(*For some further Answers see page 42.*)

Reigate.—"I beg to state that your patterns and book are a great help to me and to my trade generally."—E M Poole.

Practical Dressmaking for Home Workers.

A FRENCH BATHING DRESS.

(See page 34.)

All the newest and smartest bathing dresses close at the back and the skirt is rimmed round the hip instead of at the lower edge, like our elegant model, which is carried out in navy alpaca, trimmed with fancy braid.

The pattern is in six pieces: half the knickers, half the bodice front, one back, half the collar, one sleeve, one sleeve band. The diagram shows the pattern pieces laid on 4½ yards of 46-48-in. material, which is opened out, and is double beneath the knickers, back, band and sleeve patterns, so that each is cut in duplicate. The single material is folded over (selvedges meeting), the front centre of skirt and bodice front laid on the fold so that each is cut in one piece. The material not being wide enough for the skirt, added corners are seamed on at *a b*.

Seam the knickers back and front, and bind the seams. Hem the legs and thread hems with an elastic runner. Hem the top, leaving free two inches of the front seam for the passing of a tape runner. Seam the skirt, leaving opening at back. Trim the top with vandykes of braid, and hem the lower edge. Seam together backs and front of bodice. Make buttonholes down an underband of right back. Hem the left back and put on the buttons. The lower edge is gathered into the skirt at the waist according to the notches. Braid the neck. Seam the sleeve and arrange it into the braided band. Decorate it. Arrange it into the armhole and bind the seam. Round the waist a sash or belt is worn.

Diagram of Dressing Gown Pattern.

A DAINTY EMPIRE DRESSING GOWN.

This is a capital model to include in the trousseau of an early autumn bride. It can be of mousseline de laine or any light woollen material like fine cashmere. The pattern is in six pieces: one back, one side, one front, one sleeve, half the collar, one cuff. The diagram shows the pattern pieces laid on 13 yards 29-inch mousseline de laine, which is opened out and is double, so that each piece is cut in duplicate. If the design of the mousseline is non-reversible, do not fold the material; but cut it, and lay the two widths face to face, direction of design coinciding in both. The collar of fine muslin is trimmed with lace. The material not being wide enough for back and front has to have added corners. Seam on at *a b*, *c d* (design made to meet).

No. 6278.—Empire Dressing Gown for a Bridal Trousseau.

For Description see this Page.

Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

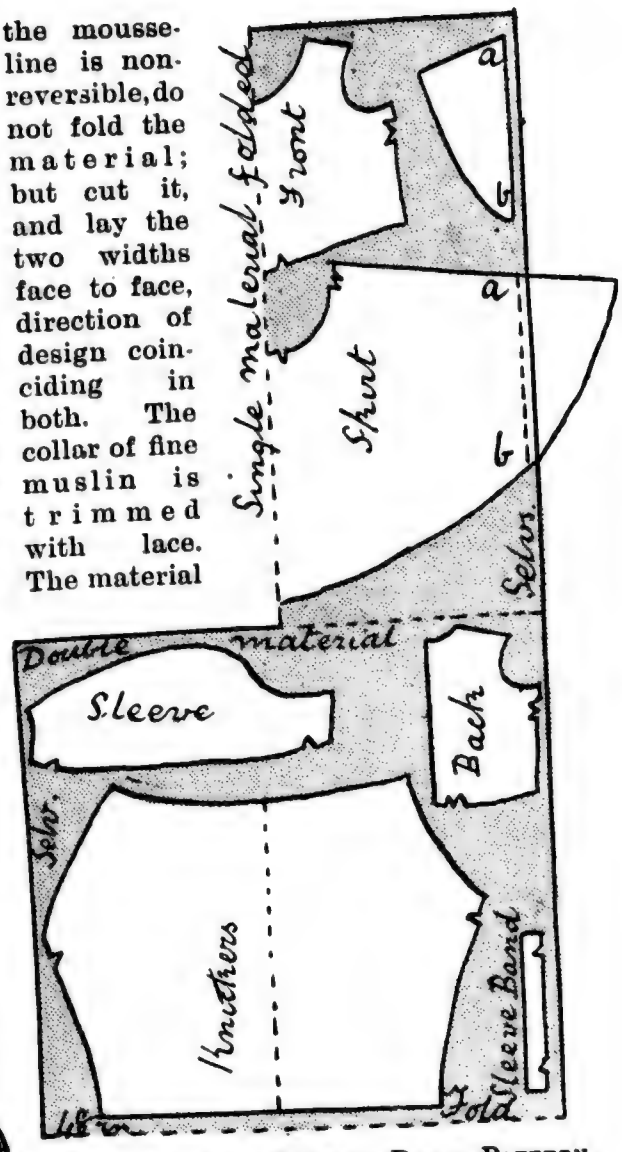


Diagram of Bathing Dress Pattern.

(For Illustration see page 34.)

The gown can be simply hemmed or can be tucked to flat pattern (leave 6 inches for 1½ inch tucks below backs, sides, and fronts, allowing another yard of material).

Tack together backs and fronts and try on. The gown should be quite loose and comfortable. Stitch the seams, press them, and bind their edges. Stitch the 2in hem at the lower edge of gown. Make the collar. Trim with lace and arrange it in place. A strip of sarsenet should be stitched over the seam where the collar joins the neck. The fronts are hemmed, and hold the pearl buttons and buttonholes. A ribbon Empire sash is secured to the back. It ties loosely in front. The sleeve is seamed and is gathered into the cuff, which is of the mousseline or the collar material with lace frills.

A SHANTUNG DUST COAT.

Such a wrap as this is indispensable in a bridal trousseau or travelling outfit, for a thin motor or rain wrap, or to cover light costumes on cooler, duller days in early autumn. The new style is very full, but has its voluminous folds gathered on to a belt at the waist. A good Shantung silk is the best, because it is soft and supple (suitable

January 20.—"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

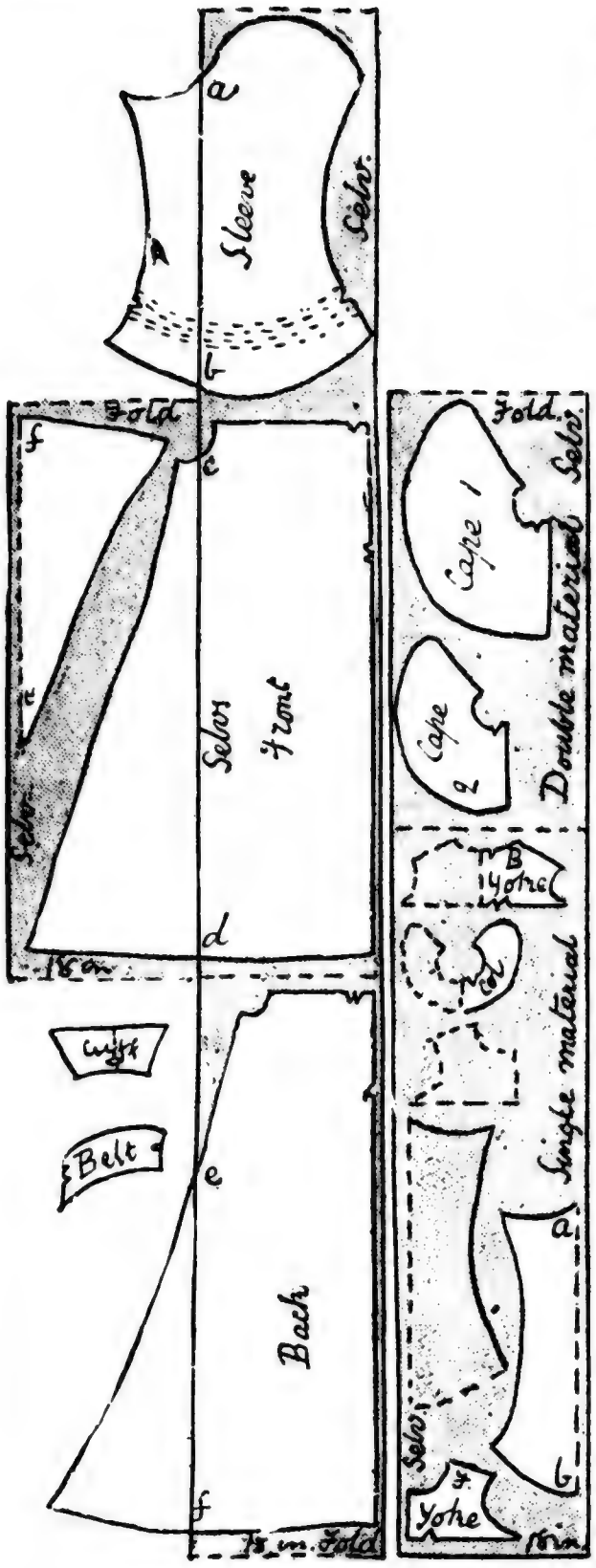


DIAGRAM OF DUST COAT PATTERN.

for gauging) and yet has sufficient substance to fall well and not to "balloon" out as thin silks do at the smallest puff of wind. This coat looks lovely in very thin white cashmere. It is quite unlined, except for the belt and cuff, which support the gauging.

The pattern is in ten pieces—one back, one front, half the back yoke, one front yoke, one sleeve, half of two pélerines, half the collar, half the belt lining, one cuff lining. The diagram shows the pattern pieces laid on 16 yards 18in. Shantung silk. The material being so narrow added corners have to be seamed on sleeve, back, and front at *a b*, *c d*, *e f*. Everywhere the opened-out material is doubled (to cut the pieces in duplicate), except beneath yoke pieces, collar, and added sleeve pieces, where material is saved by cutting them from single material, the duplicate pieces being marked out, as well as the lacking halves of yoke and collar. Material for lining the front edges (mere strips of facing) and the yoke can be got from the waste, as seams are immaterial.

Seam on the added corners, *a b*, *c d*, *e f*. Seam together fronts and backs. Press the seams. Tack the lined yoke, fit it, sew the seams. Gather the cloak into the yoke, according to the notches, felling the lining over the seam. Sew hem and fit the belt (of firm lining faced with silk). Hook it on on the dress stand or (better still) the waist of the wearer, and pin the fulness in place to find the correct lines for the gauging. Put in the gauging threads. Try on again, and stitch the gauging lines to the belt. Then put in the strip facings (to hold buttons and buttonholes), and finally turn up and stitch the hem. Leave good turnings for the hem, as the line of lower edge will be modified according to the position of waist gaugings.

Seam and hem capes and collar. Sew on the lace *motifs*. Arrange capes and collar on the neck of yoke, sewing a bias band of silk over the seam.

Gauge the sleeve (gauging is wheelmarked on pattern) to form a frill which is hemmed and decked with *motifs*. Face and hem the cuff lining. Stitch the gathers of frill to it. Seam the sleeve and gather it into the armhole, binding the seam. An elastic passed through the cuff hem will hold the sleeve in place at the wrist.

No. 6274. THE NEW DUST COAT.
For Description see this Page.
Price of Paper Pattern, 1s. 0½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

SKIRT FOR A SMART MUSLIN OR EVENING FROCK.

(*For Illustration see Page 33.*)

This very pretty skirt can be made of any muslin or transparent material. Muslins vary very much in width and price. On the whole, there is a greater choice of designs and textures in 29-inch widths, and so the diagram has been arranged for that width.

The pattern of the skirt is in one piece—half the skirt. Breadths must be seamed together up the selvedges to get pieces big enough for the two circular pieces, which are seamed together back and front. Care must be taken to make the sprig, spot, or floral design of the muslin meet at the seams. The diagram shows the pattern laid on 11 yards of 29-inch muslin, which is doubled, so that skirt and bias bands (the wide added tuck) are cut in duplicate. The rest of the "waste" is used for the 3-inch false hem

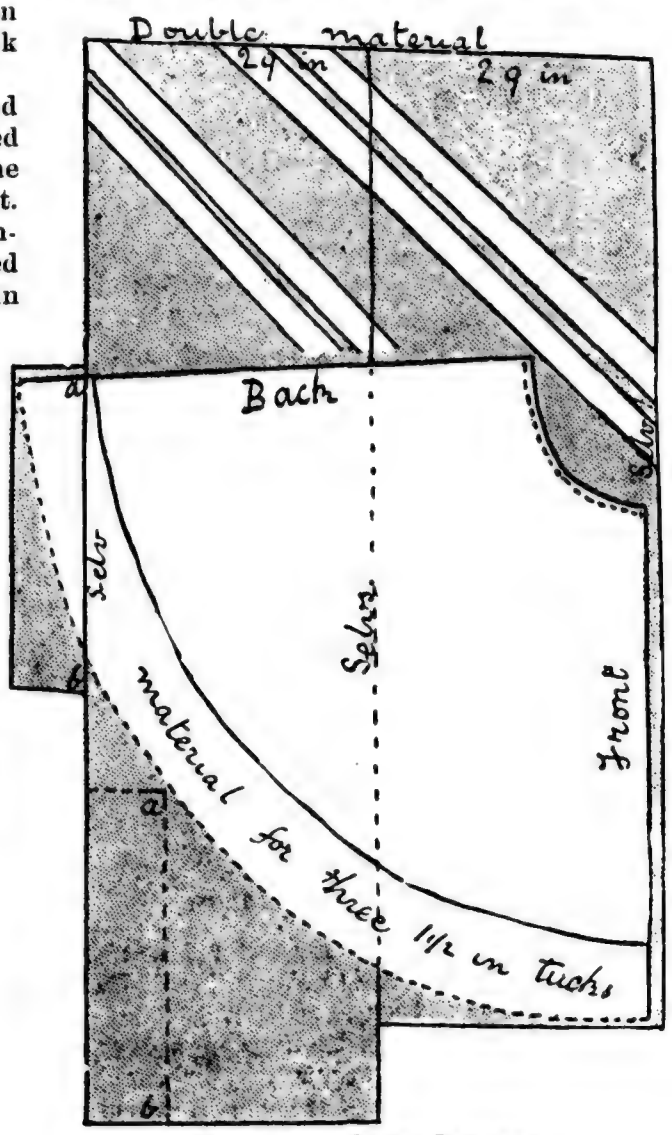


DIAGRAM OF SKIRT PATTERN.
(For illustrations see No. 6282, page 33.)

which simulates the lowest wide tuck. The bias bands must be 6 inches wide, as they are double for the 3-inch tuck. The smaller 1½-inch tucks are tucked in the material to the flat pattern, so some 9 inches, at least, must be left below the proper length of the skirt to allow for the three 1½-inch tucks.

Seam the breadths for the two skirt pieces. Seam together the two pieces, leaving the opening in the back seam. Press the seams well. Mark out spaces for hem, added tuck, and a row of lace insertion; then on the flat pattern arrange the three smaller tucks. Stitch on the lace. Seam the bias bands of muslin; double the band; tack the false tuck on the skirt, and stitch down. Shape the false hem on the edge of the skirt pattern. Seam top to the pieces of muslin, and stitch it in place. Gather the top of skirt into a doubled ribbon, closing with hooks and eyes. The opening edges should be hemmed; they close with a few hooks and worked loops. The skirt should be worn over a separate foundation skirt of silk, moirette or mercerised lining.

Have used your Fichu Pattern this week, and find it A1."—J. D.

Cookery and Household Management.

THE BOTTLING OF FRUIT.

MOST people who possess gardens, and many who have no garden at all, like to spin out the pleasure of having fruit for tarts, puddings, and so on, over the winter and spring, after the fruit of one season is over and before the delights of another begin, and this they do by the simple process of bottling.

In former days arrays of goodly bottles of apparently fresh fruits were on the shelves of every storeroom. Nowadays we often hear much lamentation over these past glories; but why should that be, since bottling is quite as simple a matter as preserving?

It may be done either with or without sugar, but in either case it is a perfectly simple task.

The fruit must, of course, be beyond reproach as to condition if it is to keep for a long time, therefore it must be gathered under the best conditions of weather—on a fine, sunny, dry day.

It must be carefully picked over, and all that is bruised or "uncertain" removed. (Such fruit is often quite suitable for immediate use, for tarts, &c., though not to be risked for bottling.)

If no sugar is to be used, the next proceeding is to place the fruit in wide-necked jars, which may either be the patent screw-necked ones so very easy to manage or 2lb or 3lb glass jam jars, or ordinary fruit bottles.

It is immaterial which kind is selected, but they must be perfectly dry and clean, and innocent of any flavour from previous uses.

The fruit must quite fill the bottles, which must be placed in a cool oven, and each one covered with a saucer. The fruit will shrink, and must be cooked until it has diminished by a third, but great care must be taken that it does not burst. Then each jar must be filled up to the top with boiling water, and the screw top, or cork instantly put in. In the case of corks, a bladder must be tied over, and a coating of cement over that, and at once. Then the bottles must be placed in the cool, dry cupboard which is to be their resting-place until they are used. This apparently unimportant detail has, in reality, a great deal to do with the successful keeping of bottled fruit. All unnecessary moving about should be avoided.

When sugar is used, ¼lb of pounded sugar should be allowed to each quart bottle of fruit.

The same conditions must be observed as to gathering fruit, picking it over, and placing it in the bottles; only sufficient space must be left in each bottle to allow the above proportion of sugar to be sprinkled over the fruit.

Each bottle must be lightly corked, and then all must be placed in a large pan of cold water (reaching up to their necks), with wisps of hay or straw to prevent them knocking together and breaking. The water must gradually come a-boil, and then simmer gently until the fruit is reduced nearly one-third. Then, if possible, draw off the fire, and let the water become cold without the bottles being moved. When this is not possible remove the pan from the fire, and then secure the screws or corks, and use bladder and resin, or wax or cement, as may be needed.

Where fruit is bottled for those who like it sweet, and yet are not allowed to have sugar, saccharine may be used, allowing 2 small grains instead of each 1½ ounces of sugar.

Fruit without sugar may be done in this way also, and some people prefer it so. Any fruit may be done in either of these ways, but obviously a shorter time must be allowed for soft than for hard fruits, especially when the latter have stones.

It is not always realised that peas, French beans, young broad beans, and artichoke bottoms may be preserved in exactly the same way as fruit, and should be simmered for one whole hour after the water has boiled.

A nice home-made cement for bottling is made from black resin and red sealing wax in equal proportions, with beeswax in the proportion of ¼lb to each 1lb of the other ingredients (together).

The best way is to melt it in a glue-pot, or a small earthen pot within a larger iron one. If it appears to be going to froth up and boil over while still some of the wax, &c., is not melted, a stir with a homely weapon—a tallow candle—will work wonders, and settle the froth while the remainder of the resin, &c., is melting.

Pears and apples may be preserved in syrup also. They require to be very thinly peeled, and then a syrup of 1lb sugar to 1½ pints of water must be poured over them, and in it they must lay for 24 hours. Then the syrup, carefully drained away, must have ¼lb more sugar added to it for each 1lb previously used, and must boil up rapidly, being well skimmed the while, and when boiling must be poured over the fruit till the fruit looks clear. Then place it in jars, quite hot, cover over with the strained syrup, and tie down with bladder or parchment, and seal with the aforenamed cement.

As the object of all the heating, &c., is to destroy all germs, one little wrinkle must not be forgotten, i.e., the setting free of any air bubbles that may remain in the bottles by passing the handle of a spoon down the sides (inside), and also it must be very carefully ascertained, by turning the sealed bottles upside down, whether any air is left in them. If any syrup escapes, the cork or screw or lid must be removed, and the whole process gone over again. If the fruit is still hot when the escape is discovered it will be sufficient if the lid be lifted, more hot syrup added, the lid thoroughly wiped, replaced, and sealed again.

If, after storing for a week or two, air bubbles are seen, fermentation has set in, and must be released, or the bottles will burst. (If the fruit has settled down in the jars, and there are no bubbles, all is well.) Fruit which has begun to ferment should be boiled up again and used for tarts, &c., as quickly as possible.

To remember!—*Paper* is useless as a cover for bottled fruit, as it is not airtight. *Damp* fruit means mouldy fruit, however well bottled.

LETITIA HOPE.

(*For Answers to Correspondents, see page 42*)

THE CHILDREN'S BREAKFAST.

The children's breakfast is often hurried, or the little ones are perhaps fretful and have no appetite, or do not fancy it. As often as not they go to school without a proper meal, and their brains are consequently unable to perform the tasks set them. Anxious mothers should take to heart the advice of the King's physician, Sir Francis Laking, and give their children plenty of currant bread. When all other foods fail to tempt their appetites, a slice or two of currant bread will be readily eaten, as, in the eyes of the children, the fruit transforms the bread into an attractive luxury. Apart from this consideration, careful analysis has proved conclusively that the currant is a perfect food, containing all those important elements necessary for the nourishment of the brain and body of the growing child; indeed, so wholesome and sustaining are these small dried grapes, that the fruit enters largely into the cookeryof Continental households. Mothers will find that their children keenly appreciate a slice or two of currant bread, which they can take to school and eat in the play interval.

CURRANT SANDWICHES.

The following little currant recipe is particularly appropriate at the present time, a very pleasant and healthy variation of the meat, jam, egg, or watercress sandwich can be made with the assistance of the nutritious currant. Take a teacupful of currants and rub them in a cloth, then butter rather thick some thin slices of bread. Cover the buttered bread all over with currants, sift a very little castor sugar over them, and make into sandwiches. This satisfying little novelty is wonderfully appreciated, and will not fail to delight the children.

HOW TO PREVENT A MUSTARD PLASTER FROM BLISTERING THE SKIN.—If a mustard plaster be made with the white of an egg instead of water, it will not blister the skin.—Stourbridge.

TO CLEAN ENAMELLED BATHS.—Rub the bath perfectly dry. Then mix a paste of salt damped with turpentine. Rub on with a piece of flannel till stains are removed, and polish with a soft duster.—Parkstone, Dorset.

WORTH KNOWING.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used HOPGOOD'S NUTRITIVE AND SEDATIVE HAIR CREAM with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

"Pattern is as usual by you, so well cut."—N. F.

Prize Recipes and Household Hints.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay, and often causes the competing papers to reach Mrs. Hope too late for the Competition. Competitors must write their recipes or hints each on a separate sheet, and must put *their name and address* on each.

Mrs. Hope wishes it to be understood that she cannot enter into correspondence with regard to the Hints and Recipes Competitions.

She must further remind competitors that efforts which are not accompanied by a coupon are not considered at all, and that names and addresses of *prize winners* are always printed. All efforts are welcomed, but the rules must be kept, and competitors who write "please do not publish my address" must not expect to gain prizes

PRIZE COOKERY RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following Cookery Hints:—

KISSES: A LIGHT TEA CONFECTION.—Four eggs, ½oz of castor sugar and flavouring. Beat the whites of the eggs to a stiff froth, then sift in, gradually, the sugar and a little flavouring (any essence preferred). When all has been well beaten, drop, a teaspoonful at a time, on to a stout white paper, but do not let the spoonfuls touch each other. Bake in a moderate oven until a light brown.—Miss B. MACGREGOR, Hazel Bank, Tomatin, Inverness-shire, N.B.

A FRENCH PIE.—Butter a mould, shake a little vermicelli over it. Line it with puff paste, then place some forcemeat at the bottom and sides. Cut some sweetbreads in pieces (two or three, according to the size of the pie) and add these; then some artichoke bottoms cut in four pieces each; then some coxcombs, some asparagus, and some fresh mushrooms (if obtainable), some yolks of hard-boiled eggs, and some forcemeat balls. Season the whole with pepper and salt, add as much veal broth as will half fill the pie, cover with puff paste, and bake one and a half to two hours. When cooked, pour in some veal gravy thickened with a very little cream or flour.—Miss D. W. MYTTON, Garth, Welshpool.

A NEW WAY OF MAKING RHUBARB TARTLETS.—Line some patty pans with pastry. Stew as much rhubarb as will be required to fill them. Mix with it 2½oz of fine sugar, and stir in by degrees four well-beaten eggs. Fill the patty cases three-parts full, and bake about twelve minutes.—Miss E. FEY, 62, Finch Road, Handsworth, Birmingham.

BEEF FRITTERS.—This is an excellent method of using up remains of cold beef. Mince the meat very finely and season with salt, pepper, and a few drops of horseradish vinegar. Make a good batter with flour, milk, and one egg. Mix the meat with this, and drop it, a spoonful at a time, into boiling fat. Fry a yellow-brown, drain on paper by the fire, and serve as hot and as crisp as possible.—Miss ELLIET BIRD, 172, Grosvenor Terrace, Camberwell

RECIPES COMMENDED AND RECOMMENDED.

STEWED STEAK AND KIDNEY.—Fry two sliced onions in a large saucepan, with a piece of dripping the size of an egg. When nicely browned, stir in a large tablespoonful of flour, and when this has absorbed all the fat, add, gradually, rather more than a pint of water. Stir till it boils, and cook slowly for twenty minutes. While this cooks cut up 1½lb of beef skirt, freed from skin and fat, and a whole beef kidney into square pieces about one inch each way. Roll each piece in flour previously well seasoned with salt and pepper, and add them to the gravy after it has cooked twenty minutes. Then simmer all very gently for 1½ hours. Turn out and serve very hot. Sprinkle over all some finely-chopped parsley before sending to table. It will be quite brown enough without adding colouring,—Pontnewydd, North Wales.

AN ECONOMICAL AND NOURISHING PUDDING.—Ingredients: ½lb raisins, ½lb currants, ½lb suet, ½lb mashed carrots, ½lb mashed potatoes, 6oz flour, 6oz sugar, ½ teaspoonful mixed spice, a small quantity of finely cut mixed peel. Mix all these ingredients well together the day before the pudding is required, but do not add eggs or liquid of any kind to it. Boil 6 hours and serve with sweet sauce. If preferred, this pudding may be boiled 4 hours the first day, and 2 hours on the day it is to be eaten. It is an excellent "Xmas" pudding for children.—Dundee.

A MEDLEY PIE.—Take cold lean beef and cold ham (that which is left on the knuckle is suitable), and cut them into small pieces. Cut some onions and apples finely (more apple than onion), and put layers of meat, onion, and apple alternately, with plenty of sugar, pepper and salt. Add a little water, and place a small cup in the centre of the dish. Cover with a good short crust and bake as an ordinary meat pie.—Brighton.

A DELICIOUS WAY OF COOKING BLOATERS.—Skin and split four bloaters, and place the fillets, when trimmed, in a well buttered pan. Dust them liberally with minced mushrooms, chives, or shallots, parsley and herbs. Season with pepper and cayenne, place tiny morsels of butter over them, dust them with breadcrumbs, and bake. When ready, squeeze a few drops of lemonjuice over them, and serve with a garnish of seasoned watercress.—Cirencester.

BAKEWELL PUDDING.—Line a shallow dish with puff pastry, and place on this a layer of strawberry or raspberry jam. Beat, in a basin, 2oz of butter and the same quantity of castor sugar to a cream, then add 1 egg, well beaten, and a tablespoonful of ground rice, and lastly a small pinch of baking powder. Pour the mixture over the jam, and bake until it is set. Then scatter sugar over it. This may be eaten either hot or cold.—Ashbourne, Derbyshire.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST HOUSEHOLD HINTS.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following Household Hints:—

TO PRESERVE FLOWERS FOR WINTER USE.—Take freshly cut pansies, or any flowers having a hollow stem, and dip the end of the stem into sealing wax, and wrap a piece of cotton wool round. Put the flowers in layers in an airtight box, and keep in a cool place. When required for use cut off the end of the stem and place the flowers in water. Pansies have been preserved in this way, and have been quite fresh twelve months afterwards.—Miss C. PAXTON, 2, Duke Street, Darlington.

TO STRENGTHEN THE SPRINGS OF PATENT ROLLER BLINDS.—Rub the ends with *dry* powdered blacklead, and polish with a dry blacklead brush. This will also ensure easier and smoother working of the blinds. On no account use any kind of grease.—Mrs. WIGGLESWORTH, 4, Victoria Street, Heaton Park, Manchester.

TO RENOVATE AN UMBRELLA.—Cut a bit of black sticking plaster a little larger than the hole, let it float on cold water, dull side down, until soft. Then place it very neatly under the hole inside. This is much neater than darning.—Mrs. WESTNUTT, 51, Dyer Street, Cirencester.

A CURE FOR RUSTY FLATIRONS.—Rusty flatirons may be made as smooth as glass by the use of beeswax and salt. Tie a lump of beeswax in a piece of cloth, and keep it for this purpose. When the iron is hot, rub it with the wax, and then scour with a cloth sprinkled with salt. Wax the iron again before putting away, for the little film of wax will prevent rust forming. Miss VIOLET SPIERS, The Cheynes, Sutton Valence, Maidstone, Kent.

HOUSEHOLD HINTS COMMENDED AND RECOMMENDED.

TO REMOVE IRONMOULD FROM LINEN.—Place the ironmoulded part, stretched tight, over a small bowl three parts full of boiling water, so that the steam may come through the fabric. Dissolve a teaspoonful of salt in a dessertspoonful of lemon juice. (This answers the purpose as well as salts of lemon). Dip the feather end of a quill pen, or a bit of cotton wool in this, and rub over the iron-mould till it disappears, dipping the material well, then, into the bowl of water. Rinse afterwards in plenty of warm water, and give a final rinse in quite cold water.—Stowmarket.

TO PREVENT SAUSAGES GOING SOUR.—Plunge the sausages into boiling water for about a minute, then hang up in a cool place.—North Berwick.

A HINT ON WASHING PAINT OR ENAMEL.—Instead of using soap and water, dispense with the soap and try a little glue or size in the water. This will be found to give a nice bright gloss to the paint. This very satisfactory method of cleaning paint was given to the writer by a painter.—Airliebank.

A HINT FOR THE COOK.—When making salad dressing, &c., it is often found a difficult matter to add the necessary oil, drop by drop, as required. By making a tiny hole in one half of a broken egg-shell, allowing the oil to drip through, all danger of curdling may be avoided.—Warwick.

Blanket washing (according to a recipe given by Mrs. Hope), having proved quite an easy matter, I ventured to try the same plan with heavy tapestry quilts, and table covers. The result was as satisfactory as in the case of blankets.

Shred sufficient soap to make a good lather in enough water to well cover the articles to be washed. When water is well hot, not boiling, add a large tablespoonful, for each quilt, of lump ammonia. When dissolved, fold the quilt or table cloth, and immerse. Place over the tub a large pastry board, and cover all with a thick dust cover, and let it remain a couple of hours. Pour dirty water away, cover with clean, warm water for half an hour. Then let the quilt drain for a few minutes and hang in breezy place.—Warwick.

TO PREVENT THE STOVE GOING RED.—Damp a rag with lemon juice, rub the affected part, and allow to dry. Mix blacklead with turpentine, and lay on carefully with brush.—Worton, Netteswell Cross, Harlow, Essex.

Cookery Recipes and Household Hints PRIZE COMPETITION

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before August 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
AUGUST, 1906.

HOUSEHOLD HINTS.
AUGUST, 1906.

The Result of the Competition will be published in the October number.

"Wishing your splendid journal every success."—C A

Descriptions of the Illustrations.

A Pretty Blouse of Plain and Embroidered Lawn.

No. 6219, **Page 8.** The vest and collar are cut from the embroidered material. Fronts and back are of the plain material gathered into a piped one-piece yoke band. The full sleeve is arranged on a lining into a lower sleeve of the broderie. Cuff of the plain lawn, Metal buttons. Velvet bows. 31-in. lawn, 3¾ yards; 20-in. broderie 1¼ yards. Pattern of right front is given, cut with straps (the artist has by error made the blouse close over on right). This is a good model for silk and lace.

Smart and Useful House Blouse.

No. 6220, **Page 8.** To be made of the skirt material, worn over any of the new plastrons, with habit-shirt back. A back and two fronts, tucked on shoulder (tucks wheelmarked on pattern). Only the one-piece sleeve is lined, but the edges are turned over strips of muslin to machine on to. Worked holes threaded with ribbon hold the fronts in place. Stitched strap cuff. 46-48in material, 1¾ yards. Looks very well in linen worked at the edge. Can be made without sleeve to wear over complete blouses.

A Pretty Cashmere House Blouse.

No. 6221, **Page 8.** Goes admirably with the Free Skirt Pattern, both trimmed with shaped bands of plaid. A tucked front and two tucked backs (tucks wheelmarked). Neck cut low and edged with plaid band. A lace yoke (cut deep in front) fills in the opening. Original sleeve tucked inside at elbow, arranged into a plaid-trimmed cuff. Lace collar, 46-inch cashmere, 2 yards. For patterns send to Best's Dress Goods Co., Bradford, who pay carriage of patterns both ways.

Blouse for a Corselet Skirt.

No. 6222, **Page 8.** A lace front and two backs of silk muslin. Over the lace front are two gathered fronts of mousseline, slit and pleated up beneath bows in front. Charming model for a bridal trousseau. Lace fitted sleeve (lace panel on a lining) with draped sleeve of the mousseline, decorated with frills and bows. Lace collar. 44-inch material, 1¾ yards. For patterns of mousseline and lace, send to the Holborn Silk Market, Holborn Bars, E.C.

A Pretty Muslin Blouse.

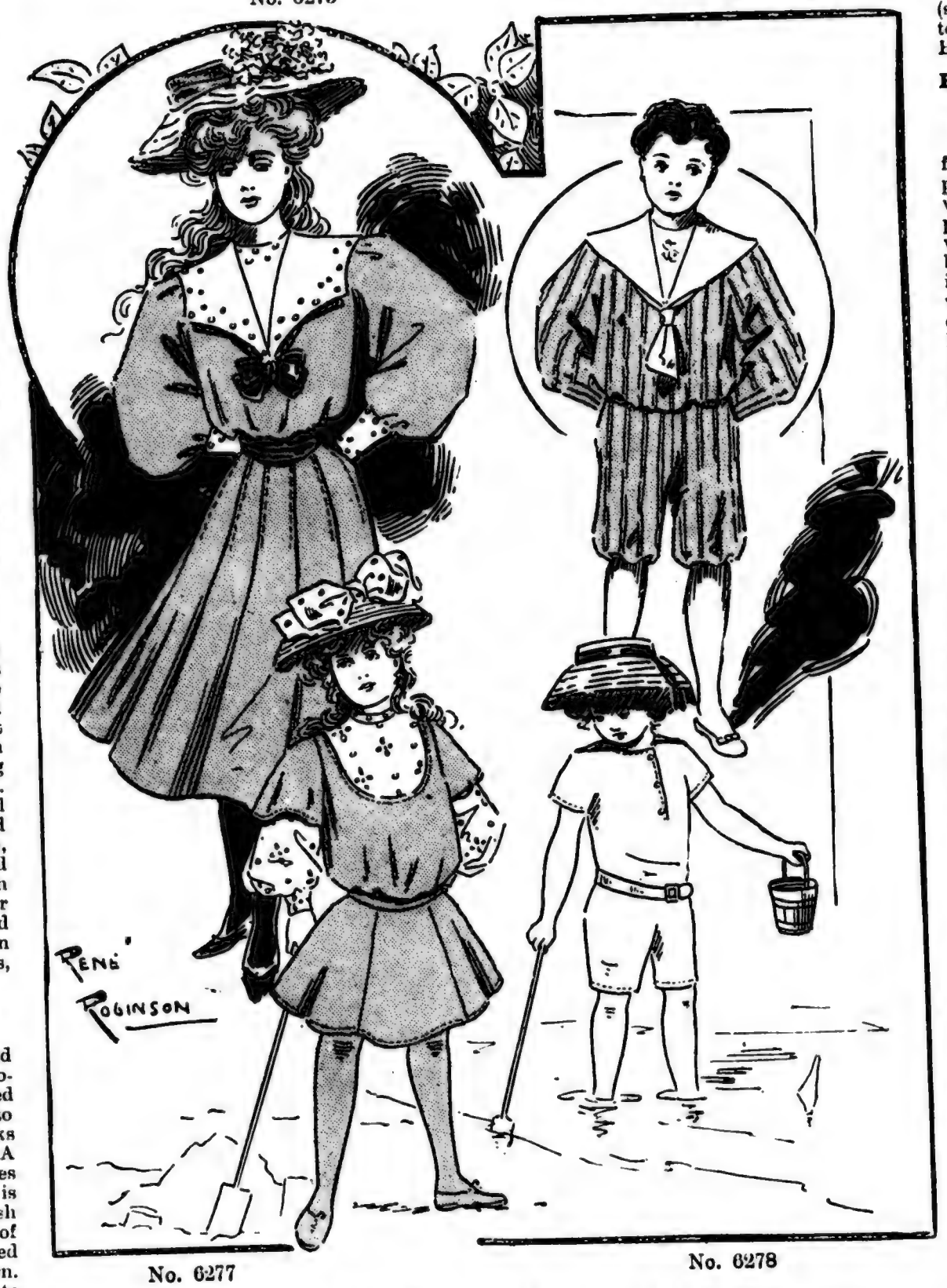
No. 6223, **Page 9.** A tucked front, a two-piece fichu, and two tucked backs of muslin, tucked to flat pattern, the fichu tucks edged with valenciennes. A band of Irish crochet crosses the front. The material is cut away beneath the Irish crochet insertion. Collar of the insertion. Smart tucked fichu tucked to flat pattern. One-piece sleeve, tucked to flat pattern and trimmed like the fichu. Cuff made of insertion. 29-inch material, 3¾ yards. For pretty muslins send to Christopher Williamson's, Fabrics Department, 91, Edgware Road, W.

Blouse of Spotted Silk Muslin.

No. 6224, **Page 9.** A front and two backs of muslin, with a three-piece yoke of Irish crochet. Band collar of crochet. Valenciennes frills and insertion edge the yoke. Full elbow sleeve drawn upon cords into a cuff of crochet, which is edged with two muslin puffs and a second cuff of crochet. 46-inch muslin. 2 yards. For patterns send to Best's Dress Goods Co., Bradford.

Elegant House Blouse.

No. 6225, **Page 9.** To match a skirt. Good model for voile, taffetas, mercerised cotton, cashmere, &c. The pattern is in eight pieces—half the tucked back, one tucked front, half the lace vest, one sleeve, one sleeve lining, half the collar, one lace puff, one cuff. The tucks are wheelmarked on front and back patterns. Lay the pattern pieces on 4 yards of 22-inch taffetas, which is opened out and is doubled, so that front and sleeve are cut in duplicate. Arrange the tucks. Tack together the back, vest, and fronts. Try on. Make buttonholes down an underfold of left front, hem the left edge of vest, and sew the buttons down the hem. Seam the side seams (run-and-fell seams). Hem the basque's lower edge. Edge back and fronts with a bias binding of striped silk. Decorate vest with a coquille of lace edging. Seam on the collar of lace (draped on bones to flat pattern) according to the notch. The sleeve is seamed inside with a fell seam. It is gathered (on a lining) to form a frill. It is open, edged with striped silk, to show frills of lace mounted on the lining. A lace frill lies under the silk frill. Added lace puff gathered into the cuff of lace. Gather the top of the sleeve into the armhole and bind the seam for neatness. For lovely taffetas (single or double width) send to the Holborn Silk Market, Holborn Bars, E.C.



CHILDREN'S HOLIDAY COSTUMES.

For Description See Pages 30 to 34.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Blouse of Navy Voile and White Lace.

No. 6226, **Page 9.** To match a skirt. A full front and two backs, strapped with white crochet edged with valenciennes. Three-piece yoke of crochet edged with valenciennes; crochet band collar. Sleeve arranged in puffs on a lining, strapped with crochet and valenciennes. 46-inch voile, 2 yards. For voile send to Best's Dress Goods Co., Bradford, who pay carriage of patterns both ways.

Elegant Blouse of Fine Linen.

No. 6227, **Page 9.** The pattern is in twelve pieces — half the tucked back, the right tucked front (cut with central box pleat), half the basque, one puff, one puff band, half the front yoke, one back yoke, half the revers collar, one sleeve, one sleeve lining, half the band collar, one cuff. The tucks are wheelmarked on front and back patterns. Lay the pattern pieces on 3½ yards of 36-inch linen, which is opened out and is doubled, so that front, revers, cuff, and sleeve are cut in duplicate. Collar and yoke are cut in piece lace. The single linen is folded (selvedges meeting), the back centre of back laid on the fold. Arrange the tucks. Decorate cuffs and revers with narrow braid and Cash's frilling. Tack together the back, 3-piece yoke, and fronts. Try on. Make button-holes down the box-pleat, hem the left front and sew the buttons down the hem. Seam the side seams (run and fell seams). Arrange into the basque. Seam on the collars according to the notches. The sleeve is seamed inside with a fell seam. It is gathered (on a lining) into the cuff. Below is a puff of the piece lace with linen cuff band. Gather the top of the sleeve into the armhole, and bind the seam for neatness.

"I find "Myra's" a very useful journal, also very elegant."—S. B.

Dainty Muslin Frock.

No. 6228, Page 10. Seven-gore skirt of 29-inch muslin, gathered into the waist. Where not wide enough corners are seamed on at the selvedges, design meeting. It is trimmed with a key pattern in lace insertion (muslin cut away beneath lace), and is edged with a cross-cut frill. Wear over a foundation skirt. Cut a bodice lining with backs, four sides, double front. Veil front centre with tucked muslin with lace. Veil the rest with tucked backs and tucked front (tucks wheelmarked). Outline vest with stitched glacé. Band collar tucked to flat pattern, decked with key pattern in lace. Puff sleeve on a smaller lining, strapped with lace key pattern. Lace frills. 29-inch figured muslin, 14 yards. For patterns of charming muslins send to Messrs. Nicholson's, St. Paul's Churchyard, E.C.

A Gathered Princess Dress of Painted Muslin.

No. 6229, Page 10. A lining (mercerised or silk) is cut to hip, in nine pieces, closing at back. Tack, fit, seam, bone, and hem the lower edge. On the lining is wheelmarked the three-piece round yoke of embroidered white muslin. Fit the yoke, seam it, and mount it in place. Three-piece full muslin blouse is mounted on lining. Seam the low-necked nine-gore Princess dress of mousseline, and gather it (according to wheelmarks) on the seamed and boned lining. Put on the hooks and eyes at back. Fit again. Finish the seams. Sew on the appliqués of coarse lace. Embroidered collar. One-piece sleeve arranged in two puffs on a smaller lining, with lace frills, 29-in. mousseline, 16 yards.

Frock of Striped Viyella or Autumn Tweed.

No. 6230, Page 10. Two-piece umbrella skirt of the Viyella (cut on cross front and back, stripes meeting in V fronts), worn over a five-gore foundation skirt. Skirt closes at back. Pocket in the opening, or in foundation skirt. Tuck to flat pattern. Cut a bodice lining with back, four sides, double front, to close at back. Tack, fit, seam, leaving side and shoulder seams. Mount on it the 3-piece yoke of white embroidered lawn (with band collar hooking at back). Drape with a box-pleated front and two backs of the Viyella (pleats wheelmarked on pattern). Edge yoke with lace insertions and frill. Finish seams. Glacé belt supported on bones. Pleated sleeve of the Viyella on a lining, with broderie cuff. 31-inch material 14 yards.

Pier Gown of Spotted Cotton Voile.

No. 6231, Page 11. Two-piece full umbrella skirt of the voile, each piece made up of breadths seamed up selvedges (design meeting). Worn over a five-gore foundation skirt. Skirt closes at back. Pocket in the opening, or in foundation skirt. Tuck to flat pattern, and decorate skirt with vandykes of satin ribbon, edged with a Valenciennes frill. Cut a bodice lining with back, four sides, three-piece front, to close on left of centre panel. Tack, fit, seam, leaving side and shoulder seams. Drape with a vest of Irish crochet, with a tucked back and two tucked fronts of the cotton, tucked to flat pattern. Finish seams. Tucked fichu (tucks wheelmarked on pattern) of white muslin, edged with two muslin frills. Glacé belt supported on bones. Puff sleeve of the cotton on a lining, to form a frill over frills of lace. 29-inch material, 16 yards. For patterns send to Messrs. Nicholson's, St. Paul's Churchyard, E.C.

An Elegant Muslin Gown.

No. 6232, Page 11. Five-gore full skirt. Make quite apart from the five-gore foundation skirt, which is edged with a shaped flounce (lined with lino to give firmness). Trim skirt with cross-cut bands of muslin (doubled to simulate tucks) and rows of Valenciennes insertion. Cut a bodice lining with three-piece front, to close at back. Fit, seam, bone, leaving only side and shoulder seams. Cover front and back top with a drawn-up three-piece chemisette of muslin, strapped with Valenciennes. Drape the rest with gathered backs and two gathered crossed fronts of the muslin, edged with Valenciennes. Finish seams. White glacé belt with bows of mauve velvet. Draped collar of muslin, arranged on flat pattern. One-piece sleeve, striped with lace, gathered on a lining, with lace-edged muslin frills. 29-inch muslin 16 yards.

Afternoon Frock of Shepherd's Plaid and Glacé.

No. 6233, Page 11. Three-piece skirt, cut on cross, circular sides (cut with back) trimmed with two shaped flounces (pattern of lowest is given, the other being cut on it. Strap seams and top flounce with bands of cross-cut glacé. Sides are cased to fit waist. Wear over a foundation skirt. Smart bolero, cut on cross, back and fronts gathered on a lining to form a bouillonné and frill. Added frill below lining edge. Elegant stole collar, strapped glacé; velvet buttons. Velvet ribbon can replace glacé. Large one-piece sleeve arranged on a lining, with two shaped frills and lace underfrill. 48-inch plaid, 8 yards.

Muslin Cache Corset.

No. 6234, Page 12. Could be used as an underslip for transparent blouses. For patterns of Mull muslin send to Christopher Williamson, Fabrics Department, 91, Edgware Road, W. Three-piece bodice—back and two tucked fronts, decked with lace (tucks wheelmarked), buttoning in front beneath a box pleat. Neck is decorated with a square of lace insertion. There is no basque. 36-inch material, 1¼ yards.

Muslin Nightdress.

No. 6235, Page 12. To match No. 6234. The pattern of the nightdress is in five pieces: Half the back, half the tucked front, half the one-piece transparent yoke, one sleeve, one frill. Lay the pattern pieces on 6½ yards 36-inch muslin, which is opened out and is double beneath the sleeve so that it is cut in duplicate. Yoke is made of lace, buttoning (with worked loops) on left shoulder. The single material is folded over (selvedges meeting), the back centre of back, and front centre of front laid along the fold, so that each is cut in single piece. The material being too narrow for complete back and front, added muslin corners have to be seamed on up the selvedges. Tucks of front are wheelmarked on pattern. Front slit is protected by stitched box pleat. Hem the lower edge. The sleeve is seamed; into its edge, beneath a worked band, is gathered the shaped frill, which is tacked to flat pattern and is edged with lace. Ribbon-threaded bands edge yoke and sleeve.

Muslin Drawers.

No. 6236, Page 12. They cross at back with deep added hems. To match Nos. 6234 and 6235. The top is arranged into a shaped band. The legs are edged with a band, worked with slots

The Holborn Silk Market,

HOLBORN BARS, E.C.

OUR GREAT SUMMER SALE IS NOW ON.

COLOURED SILKS, SATINS, and SUMMER SILK GAUZES and CREPES.

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Our "Waldorf" Fancy Boucle Striped Louisine Silks, of which we have already sold 25,000 yards this season; the remains of our stock of about 5,000 yards in Light Delicate Shades are placed for Sale at 9¾d. per yard in place of 1/2¾.

Our "Henley" Striped Regatta Louisine Silk, beautiful bright finish, in Shades of Torquoise and White, Pink and White, All White, Dove Grey and White, Beige and White, Oxford Grey and White, Steel Grey and Black, and All Black, 7,000 yards of these are placed for Sale at 1/0¾ in place of 1/9.

Spot Satin Foulards, 22 and 24 inches wide, in good Colours, 3,000 yards on Sale at 6¾d., were 1/6.

Fancy Checked Pongee Silks, in Light and Bright Colours, very pretty, 2,500 yards on Sale at 6¾d., were 1/4½.

Fancy Indian Grass Zephyrs, Holland Shades, with White Fancy Embroidered Stripes, 3,400 yards on Sale at 6¾d., were 1/6.

Fancy Striped Japanese Silks, 4,000 yards on Sale, in Light Variegated Colours, very pretty, for Sale at 9¾d., were 1/9.

Ivory Louisines, with Floral Patterns, 150 yards, on Sale at 9¾d., were 1/9.

Black Fancy Crepe de Chine Silks. 23 inches wide, 5,000 yards on Sale at 9¾d., were 1/11½.

600 Handsome Silk Embroidered Blouse Lengths, on Sale at 2/6¾ each, were 3/11½.

Fancy Striped Louisine Silks, Thickly Studded all over with Drawn Pin Spots, Light Colours, 3,000 yards, on Sale at 1/-, were 1/9.

Red and Black Striped Messaline Silks, 800 yards, on Sale at 9¾d., were 1/9.

Black and white Spot and Small Pattern Foulard Silk, 2,000 yards, on Sale at 9¾d., were 1/6¾.

White Ground Foulard Silks with Small Floral pattern, 21-inch, 9¾d, were 1/6.

Nagasaki Silks in Art Colours, a lot clearing at 9¾d., were 1/6.

Tussore Silks, Transparent Lace Stripes with Spots in various Colors, very stylish, 2,000 yards on sale at 1/0¾, were 1/11½.

Black and White Small Checked and Striped Silks, 21-inch, a lot on sale at 1/4¾, worth 2/3.

Black and White Shepherd's Check Glace and Taffeta Silks, 20-inch, 1/11½.

White and Cream Satins, 24-inch, 1/0¾, 1/4¾, 1/7¾, 1/11½, 2/6½, and 2/11½.

White and Cream Taffeta Chiffon Silks 20 and 21-inch, 1/11½, 2/6½; 21-inch, 2/11½; 40-inch, 3/11¾.

White and Cream Twilled Satins, Specially Cheap, 24-inch, 1/0¾.

White and Cream Pea Spot Broche Taffeta Silks, Special Value, 21-inch, 1/11½, worth 2/11.

White and Cream Glace Silks, Special Sale Lines, 19-inch, 1/4¾; 20-inch, 1/7¾, 1/11½, and 2/6½.

White and Cream Louisine Silks, Specially Cheap Lines, 19-inch, 1/2¾, 1/6¾, and 1/11½; 20-inch, 2/3, 2/6½, and 2/11½.

Shantung Silk Dress Pieces, 1,750 on Sale, in Lengths of from 14 to 16 yards, 5/11, 6/6, 6/11, 7/6, 7/11, 8/11, 9/11, and 10/11, half their usual prices.

White and Cream Brocaded Silks for Evening and Bridal wear, 21 to 24 inches wide, Special Lines in Handsome designs at 1/7½, 1/11½, 2/6½, 2/11½, 3/11½, 4/6½, 4/11½, and 6/11 per yard.

Japanese Tucked and Flounce Silks in Ivory and White. We have a very fine show of these Goods and at Very Special Prices. 24-inch with 1¼-inch hemstitched border and 3 small tucks divided by 2 rows of pearl stitching, only 1/7¾; 29 inches wide, with 2-inch Guipure Lace edge, 3 small tucks and an insertion 1½ inches wide, 1/11½; 32-inch, with 2-inch tucks at edge, hemstitched at top, and two rows of fine tucking feather stitched between each row, 2/6½; 30-inch, with 3-inch flounce stitched and tucked at top with 1-inch lace edge, 4 tucks and 1½-inch Guipure insertion, 2/9½; 24-inch, with one 4-inch flounce and ½-inch lace edge, 2 sections of fine tucking—5 tucks in each section, 2/11½; 30-inch, with 2-inch tuck at edge, ½-inch Vandyke silk stitching at top, 5 small tucks with 1½-inch lace insertion, and 5 other small tucks with ½-inch Vandyke silk stitching, 2/9½; 40-inch, with 4-inch flounce, 4 rows of feather stitching, also 4 rows of pearl stitching with ½-inch pleating, 2/11½; 38-inch, with three 3-inch flounces, with lace edge and gathered at top of each flounce, 3/6½; 40-inch, with 5-inch flounce, hemstitched and Insertion, and double row of ½-inch Vandyke Embroidery, also 40-inch with 5-inch flounce, 1-inch Val Lace edge, tucked at top with 3 rows of pearl silk stitching and ½ Val Lace Insertion, 3 6½; 30-inch with 2-inch tucks at bottom, ½-inch Vandyke silk stitching at top, 5 small tucks, ½-inch Vandyke silk stitching, 2/9½.

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SAMUEL LEWIS & CO., 5, 6, 7, 8, 9, 10, and 11, HOLBORN BARS, E.C.

to hold the ribbon runner, and into this the frill is gathered, trimmed with lace and tucked. 36-inch material, 3 yards.

Muslin Chemise.

No. 6237, **Page 12.** A back and front (front tucked—tucks wheelmarked on pattern—and trimmed with lace). Edge of skirt is decorated with insertion and edging. To match Nos. 6234 to 6236. Lace yoke. 36-inch material, 3½ yards.

Embroidered Cache Corset.

No. 6238. **Page 12.** Of Indian longcloth; could be used as an underslip for transparent blouses. For patterns of longcloth send to Christopher Williamson, Fabrics Department, 91, Edgware Road, W. Three-piece bodice—back and two fronts, right front cut with box pleat. Added basque. Garment buttons in front. Neck is scalloped and cut in worked slots, run with narrow ribbon. 36-inch material, 1¼ yards.

Muslin Combination.

No. 6239. **Page 12.** To match Nos. 6234 to 6237. The pattern is in three pieces: half the combination, half the one-piece back, half yoke. Lay pattern pieces on 3½ yards of 36-inch material, which is opened to its full width and doubled so that the combination is cut in duplicate. A space should be marked out for the lacking half of the one-piece back. Front is tucked (tucks wheelmarked on pattern) into the square lace yoke. Seam together back and front at the single notch seam. The combination should be tried on to get an easy fit. The legs are seamed from the double notches to the lower edge. The fronts are seamed together for about six inches from the double notch upwards. Yoke and armholes are edged with lace. The front edges are protected by stitched straps, which hold the buttonholes and small buttons. The backs have wide false hems added from the top edge to the double notch. Then the top edges are gathered into the back as far as the double notch, these seams being protected by a stitched muslin band, which also covers the top of the wide false hems which lap well over each other. The legs are trimmed with a lace insertion and a decked frill. For muslins send to Christopher Williamson, Fabrics Department, 91, Edgware Road, W.

Embroidered Chemise.

No. 6240, **Page 12.** Two-piece chemise, the neck scalloped and worked, cut with slots and threaded with ribbon. Embroidered to match No. 6241a. Armholes are scalloped and worked. 36-inch material, 3 yards.

Embroidered Night-dress.

No. 6241a, **Page 12.** To match No. 6240. The pattern of the night-dress is in three pieces: half the back, half the tucked front, one sleeve. Neck and sleeve frill (cut with sleeve) are scalloped. Lay the three pattern pieces on 6½ yards 36-inch longcloth, which is opened out and is double beneath the sleeve, so that it is cut in duplicate. The single material is folded over (selvedges meeting), the back centre of back, and front centre of front laid along the fold, so that each is cut in a single piece. The material being too wide for complete back and front, added corners have to be seamed on up the selvedges. Embroider and tuck the front, sew the seams (double notch and shoulder seams), neat, small run-and-fell seams. Hem the lower edge. Work the scallops of neck. Cut slots round neck at even distances, about 2 inches (top of slots) from the scallop edge, and work them in satin stitch. The ribbon should be from 1 to 2 inches wide, and the length of slot should be rather less than the width of the ribbon used. This ribbon can be passed through so that ends emerge at left side or at front centre. The sleeve is seamed and the scallops worked. It can be drawn up by a ribbon passed through slots; or a narrower ribbon could be passed beneath a bias strip of the nainsook stitched on beneath the sleeve where frill begins.

No. 6280

No. 6279 No. 6281

DAINTY MUSLIN OR EVENING SKIRTS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Tucked Skirt, 1s. 0½d.; the others, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E C.*

Embroidered Drawers.

No. 6241b, **Page 12.** To match Nos. 6238, 6240, and 6241a. Cut in two pieces, with wide hems at the open crossed backs, arranged into a shaped band. Wide embroidered frill arranged into a band, which is cut in slots and run with a ribbon. 36-inch material, three yards.

Smart Hat for Country Balls, Flower Shows, &c.

No. 6242, **Page 14.** Of pale hydranger chip, trimmed with shaded hydranger feathers and a wreath of pink roses.

Country Driving Hat.

No. 6243, **Page 14.** Of burnt straw, trimmed with red roses and broad black and white striped ribbon.

A Tuscan Straw Holiday Hat.

No. 6244, **Page 14.** It is simply but gracefully trimmed with knots of black velvet and roses.

A Shady Leghorn Hat.

No. 6245, **Page 14.** The only trimming of this smart model is a band of navy satin ribbon with the new flowing bow at the back.

The New Sailor Hat.

No. 6246, **Page 14.** Smart utility hat of dark crimson straw, trimmed with red and white spotted ribbon.

Charming Style for White Cloth or Serge.

No. 6247, **Page 15.** The skirt is another version of the elegant free pattern given away this month. (For description see page 21.) It is trimmed with fancy white silk braid. Dainty little wing-sleeve bolero—a back and two fronts, lined white silk (cut on bolero pattern, but seamed apart). Coat is trimmed with the braid. The open wing-sleeve and open fronts show the lace frills of the beautiful blouse. Belt of white glacé. The coat collar is trimmed with braid like sleeve and coat edge. For lovely white cloths or serges send to Best's Dress Goods Company, Bradford.

Corselet Skirt and Pleated Bolero for Early Autumn.

No. 6248, **Page 15.** The fitted corselet part (skirt in nine pieces) is lined, and is boned up the seams from top to hip. The skirt edge is tucked to flat pattern (graduated tucks), the widest tuck being added (double bias bands). Good style for any of the plain woollen materials. Wear over a five-gore foundation skirt, edged with a pleating. Smart pleated bolero—back and two fronts of the material (pleats wheelmarked on pattern) arranged into a three-piece yoke. Face the yoke with white glacé, on which falls an écru lace collar, closing on left shoulder and strapped with velvet ribbon. One-piece elbow sleeve, arranged on a smaller lining, with velvet-strapped cuff. Lace sleeve frills and lace jabot. 48-inch material, 8 yards.

A Charming Morning Walking Gown.

No. 6249, **Page 15.** Suitable for linen, crash, serge, or tweed. Five-gore skirt of tussore-coloured serge, box-pleated (pleats wheelmarked on pattern), the edge simply hemmed. Pleats are stitched down half-way. Wear over a five-gore foundation skirt, edged with corded shaped flounce (pattern in one piece, half the flounce). Smart little Norfolk coat—back, four sides, two fronts, with added stitched pleats back and front, through which is passed the white leather belt. Line with white silk. Revers collar, faced with white bengaline. Tie of striped mauve silk. Two-piece coat sleeve, the cuff faced with bengaline. 52-inch serge, 8 yards. For the serge send to Best's Dress Goods Co., Bradford.

An Empire Tea Gown.

No. 6250, **Page 16.** A five-gore skirt of crêpe de chine (tablier of point d'esprit net, tucked to flat pattern and edged thin frills) is mounted on a three-piece bodice lining draped with a gathered

net plastron, a back and two full fronts of crêpe de chine. Edge bodice with frills of valenciennes. Collar of white muslin mounted with coarse lace motifs. One-piece sleeve on a smaller lining, edged with frills. Band collar of the net. 46-inch crêpe, 7 yards.

Tea Gown with Empire Corselet Skirt.

No. 6251, Page 16. Of fine white cashmere. The skirt pattern consists of a belt lining (five pieces: one back, one front, three sides), a full skirt with Empire back (three pieces: one back, one side, half the front), and of a corselet drapery (one piece, half the drapery, which is crossed at the back), making nine pieces in all. For cashmere patterns send to Best's Dress Goods Co., Bradford. Lay the pattern pieces on 7½ yards double width white cashmere, which is opened out, and is double beneath back and side, so that each is cut in duplicate. The single material is folded over for tablier and corselet drapery, so that each is cut in one piece. Cut the belt in lining; tack according to notches, and try on—a very neat fit. Make the opening at back (hooks and eyes, edge to edge). Bind the top and lower edge, and bone carefully all the seams and each back (where is the opening). Seam together the front, sides, and backs of the skirt. Press the seams. Gather the top and mount it on the corselet of lining, according to the notches. The lower edge of the skirt is simply hemmed. The opening is at the back, closing amidst the fulness, with a few very small de Long hooks and bars (or worked loops). Lastly, arrange the drapery according to the notches. Leave *very good* turnings, which can be folded in as you drape the satin. Backs (pleated) cross upon the blouse, which is of white silk muslin and Irish lace.

A Dressing Jacket of Spotted Cotton.

No. 6252, Page 16. Three-piece yoke is decorated with lace. Ribbon bow. Into this yoke is gathered a full one-piece back and fronts, hemmed and edged with lace. One piece sleeve, the edge tucked to flat pattern and edged lace. 29-inch material, 6 yards.

No. 6262. Smart Muslin or Evening Skirt.

For description see Page 27.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Beautiful Bridal Gown.

No. 6253, Page 17. A silk lining (or mercerised) is cut from low neck to hip, in nine pieces, closing at back. Tack, fit, seam, bone, and hem the lower edge. On the lining is mounted a three-piece blouse of fine lace, drawn up on cords to form a frill heading, held by a band of coarser lace or worked satin, in which are slots to hold the white ribbon. Seam the nine-gore corselet trained skirt of rich satin, and mount it on the seamed and boned lining. Wear over a white silk foundation skirt. Band collar of mousseline de soie, arranged on bones to flat pattern, finishing a drawn up transparent chemisette which fills in the open neck. One-piece sleeve of the fine lace on a smaller lining with lace cuff and fine lace frills. 30-inch satin, 16 yards.

Page's Suit of White Satin.

No. 6254, Page 17. Four-piece breeches and three-piece coat (back and two fronts) of white satin, the coat lined white silk. Blouse of mousseline de soie cut in one piece (back and two fronts), right front cut with the lace-decked box pleat. Rich paste buttons on blouse, coat, and breeches. Blouse has a wide collar of mousseline and lace. 22-inch satin for a boy of seven, 5 yards.

Bridesmaid's Dress of Mauve Ninon.

No. 6255, Page 17. Five-gore full skirt. Make quite apart from the five-gore silk foundation skirt, which is edged with a shaped flounce (lined with lino to give firmness). Skirt is gathered on a yoke of lining or on to the silk foundation. The ninon skirt's edge is tucked to flat pattern, and is trimmed with ninon ruches. Cut a bodice lining in silk with three-piece front, to close to left front on left of centre panel. Fit, seam, bone, leaving only side and

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shoulder seams. Cover front panel with plastron of coarse lace veiled with a drapery of finer lace. Drape the rest with a gathered bolero back and two gathered fronts of the ninon. Finish seams. Edge bolero with ninon ruche. Band collar of the coarse lace. Original ninon sleeve gathered on a lining which is partly veiled with gathered frill of the fine lace. Draped belt of glacé. 45-inch ninon, 16 yards.

Smart Pleated Jacket for a Little Girl.

No. 6256, **Page 18.** The autumn coat for girls under ten. A pleated back and two pleated fronts (pleats wheelmarked), unlined. Made of linen for the hot weather, of cashmere, fine cloth, or bengaline for the autumn. Belt of white kid. Big one-piece sleeve. Collar, revers, and cuffs are of muslin for linen, of striped silk for heavier materials, decorated with lace. Beautiful model. For a girl of eight, 46-inch cashmere, 3 yards.

Early Autumn Coat of Brocade and Face Cloth.

No. 6257, **Page 18.** Rich model. Two backs, two sides, and two fronts of silk, with shaped fronts and lower edge of face cloth braided in silk. Frills of ribbon outline the silk buttons. Smart collar of velvet edged with galon. Line with satin matching the cloth. One-piece sleeve on a smaller lining with galon-edged velvet cuff and silk sleeve frills. 22-inch brocade, 6 yards; 52-inch cloth, 3 yards; 21-inch satin lining, 8 yards; 20-inch velvet, 1½ yards. For patterns send to the Holborn Silk Market, Holborn Bars, E.C.

Coat for the Early Autumn of Plain and Striped Silk.

No. 6258, **Page 18.** To wear over washing and very light summer gowns on cooler days. A back and two fronts, unlined, edged with a shaped frill piece which is gathered at the corners. Collar is faced with the striped silk and is edged with a pleating of the plain silk. Short sleeve is lined, and has a buttoned cuff faced with plain or striped silk. 22-inch bengaline, 5 yards. For bengaline send to Samuel Lewis, the Holborn Silk Market, Holborn Bars, E.C. The gown is a beautiful model of muslin, trimmed with wide broderie anglaise in the form of skirt flounces, crossed bodice fronts and vest. The tablier of the plain material is tucked.

Tucked Gown for the Early Autumn.

No. 6259, **Page 18.** Excellent model for serges (for splendid serges send to Best's Dress Goods Company, Bradford). Pleated tablier (pleats wheelmarked on pattern), two plain sides and two backs (pleats wheelmarked on pattern). Stitched hem. Wear over a five-gore foundation skirt. Smart tucked coat (tucks wheelmarked) with lapped seams back and front (two-piece fronts). It is edged with a stitched strap. Decorate with velvet straps and buttons. Short pleated sleeve with stitched cuff, decorated like the added fronts. Velvet belt supported on bones. 52-inch serge, 7½ yards.

Charming Evening Gown.

No. 6260, **Page 19.** Good style for silk muslin. Five-gore full skirt. Make quite apart from the five-gore foundation skirt, which is edged with a shaped flounce (lined with lino to give firmness). Trim skirt with lace and a wreath of roses to simulate a flounce. Cut away muslin beneath lace. Cut a silk bodice lining with double front, to close to left front, then cross to close under left arm. Fit, seam, bone, leaving only side and shoulder seams. Drape with a gathered back and gathered front of the muslin. Finish seams. Berthe of lace and roses (mounted on the silk lining). One-piece sleeve gathered on a lining headed with roses, the edge finished with lace (on the silk lining). 45-inch muslin, 8 yards.

Lovely Voile or Muslin Frock.

No. 6261, **Page 22.** Five-gore full skirt. Make quite apart from the five-gore silk foundation skirt, which is edged with a shaped flounce (lined with lino to give firmness). Trim skirt with Valenciennes insertion, the voile cut away beneath lace. Cut a bodice lining with three-piece front, to close to left front on left of centre panel. Fit, seam, bone, leaving only side and shoulder seams. Cover front panel with plastron of net. Drape the rest with a gathered back and two gathered fronts of the voile, crossed like skirt with lace. Finish seams. Band collar of net, draped on bones to flat pattern. One-piece sleeve, cross-striped with lace, gathered on a lining, with lace edged muslin frills. 46-inch voile, 7 yards. For voiles send to Best's Dress Goods Co., Bradford.

A Taffetas and Lace Visiting Dress, Suitable for a Fashionable Wedding.

No. 6262, **Page 22.** Seven-gore skirt of taffetas, gathered into the waist. Where not wide enough, corners are seamed on at the selvedges. Tuck to flat pattern and trim with frills of Valenciennes lace. Wear over a foundation skirt. The lace blouse is worn over a taffetas underslip. Blouse has a full front and two full backs. Blouse buttons at back. Fichu of the taffetas, tucked to flat pattern, each tuck edged with Valenciennes. Lace band collar. Puff sleeve, tucked to flat pattern, gathered on a smaller lining, edged with Valenciennes-decked taffetas cuff. 42-inch taffetas, 7 yards. For double width taffetas send to the Holborn Silk Market, Holborn Bars, E.C.

No. 6283. French Bathing Dress.

For Description see Pages 30 to 34.

Price of Paper Patterns, 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Evening Gown for a Bridal Trousseau.

No. 6263, **Page 22.** On a white glacé foundation skirt (edged with a deep pleating) arrange a triple full skirt of black silk muslin, each skirt or flounce made with a very deep hem to give substance. Cut a low-necked bodice lining in white glacé, with back, four sides, three-piece front. Veil lining with lace, drawn up with a black velvet ribbon. Veil the rest with full back and front draperies of black muslin gathered on shoulders. Belt of black moiré, draped on bones. Puff lace sleeve on a smaller net lining, strapped with velvet ribbon. 45-inch black muslin, 6 yards. 18-inch piece lace, 6 yards. For patterns of charming muslins send to Messrs. Nicholson's, St. Paul's Churchyard, E.C.

Princess Bridal Gown.

No. 6264, **Page 22.** A lining (silk) is cut to hip, in nine pieces, closing at back. On it is arranged the low-necked nine-gore Princess dress of white moiré. Tack, fit, seam, bone, and hem the lower edge. Put on fastenings. Trim skirt with lace (thick) in an elegant design, rising up the front. Three-piece transparent yoke of fine lace. Band collar of the fine piece lace. Embroidered silk muslin can replace the piece lace. One-piece gigot sleeve on a smaller lining with fine lace frill. 22-inch moiré, 20 yards.

Child's Bridesmaid's Frock.

No. 6265, **Page 23.** A full tucked circular skirt (tucked to flat pattern) is of silk muslin. To it is joined the one-piece blouse—back and fronts cut in one, fastening at back, tucked to flat pattern, gathered into a three-piece yoke striped with lace. One-piece collar, vandyked, edged with lace insertion and flouncing. One-piece sleeve, tucked to flat pattern, edged with lace. Wear over an underdress of rose-pink glacé, circular skirt and three-piece bodice, to which the muslin overdress is tacked to keep in place. Rose sash. Roses in the hair and basket of roses. 44-inch muslin for a girl of seven, 3 yards. 22-inch silk, 5 yards.

Smart Crêpe de Chine Gown.

No. 6266, **Page 23.** The five-gore skirt has the edge tucked to flat pattern, or added tucks can be stitched on the doubled bias bands. Wear over a five-gore foundation skirt. Cut, in silk, a bodice lining with three-piece front, to close at back. Tack, fit, seam, bone, leaving only side and shoulder seams. Drape with a lace vest, two full fronts and two full backs, trimmed with Valenciennes insertion and edging. Finish seams. Draped sleeve on a smaller lining, with lace frill. 42-46-inch material, 8 yards. For patterns of crêpe de chine send to Best's Dress Goods Co., Bradford.

Elegant Tailor Coat and Skirt for Early Autumn.

No. 6267, **Page 23.** Of brick-red face cloth. The pattern of coat is in eight pieces (half the coat)—one back, two sides, one two-piece front (front centre cut with revers), one cuff, half the collar, one sleeve. Lay the pattern pieces on 5 yards of 52-inch cloth, which is doubled (selvedges meeting), the back centre of collar laid along the fold so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, and fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; stitch down. Face fronts with rich white satin. Close with metal buttons and buttonholes. Cut white silk or satin lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges and facings. Line the collar with lino; face with the satin. Sew the collar into the neck, and fell the facing over the seam. The sleeve is seamed and lined. The edge is finished with a cuff faced with the material. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. Smart five-gore skirt to match, the edge stitched. 52-inch cloth, 4½ yards.

Evening Wrap for a Bridal Trousseau.

No. 6268. **Page 23.** In one piece, double-width white face cloth, raw edge, unlined. Hole is cut for neck, and material is slit for opening. Sides are tucked to leave the arm free. Only trimming is a stole of lace. Enough cloth is wanted to reach from front edge over shoulder to back edge. Beautiful evening skirt of point d'esprit net encrusted with lace appliqués, worn over a white glacé foundation skirt.

A Smart Linen or Alpaca Frock.

No. 6269, **Page 24.** Five-gore skirt, closing at back. Skirt has one tuck (tucked to flat pattern) and is hemmed with darker linen. Cut a bodice lining, back, four sides, a three-piece front, to hook on left of centre panel. Tack, fit, seam, leaving only the side and shoulder seams. Cover front panel with broderie anglaise. Veil the rest with back and two pleated crossed fronts of the linen (pleats wheelmarked on pattern). Finish the seams. Band collar of broderie, closing at back. Large collar of the darker linen edged with hem of the lighter fabric. One-piece sleeve of the linen on a smaller lining, with cuff of the darker linen. 36-inch linen, 9 yards. For patterns send to Robinson and Cleaver, Belfast.

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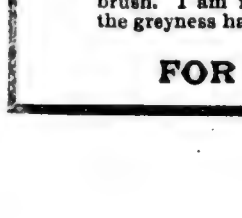

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The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful*. A lady writes, "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

DEPILATORY (Powder).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white skin and complexion cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. Its use also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, Myra's Journal, 10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, August, 1906.

DRESS AND MILLINERY.

HATS TRIMMED, remodelled; stoles cleaned, dyed, renovated. — Jeanne, 77, Claverton Street, London.

MILLINERY LESSONS; personal instruction; prospectus free.—57, Upper Gloucester Place, Dorset Square, W.

NAINSOOK KNICKERS, trimmed lace, 2s., post free.—Deighton, 16, Aldgate Avenue, E.C.

GENT'S. RAINCOAT, sage-green, 5ft 8in; new; £1; cost 55s.; seen by appointment.—Freeman, 45, Artesian Road, Bayswater.

MILLINER, from Louise, Regent Street, remodels from 2s.; makes cheap, smart millinery, blouses, gowns; all renovations including furs, feathers.—Elise, 68, Great Russell Street.

Brown BOLERO COSTUME, 7s. 6d., 23-37. Approval for postage. M3615

TROUSSEAUX, LAYETTES, ALL UNDERLINEN, by hand or machine; dolls dressed; bathing dresses; ladies' shirts, blouses; knitting and crochet every description; smocked frocks; artists' and cooking aprons; children's overalls and pinafores; dainty bazaar articles; lovely chemise tops, pinafore yokes. M3612

Unmade champagne embroidered VOILE ROBE; this season's; two guineas. M3613

Fawn COAT (bolero) and SKIRT for disposal, good condition; cost 5 guineas, accept 37s. 6d; approval; deposit; 35, 23, 41; also summer dresses and toque. M3611

PARCEL, 10s. 6d., containing handsome costume, 24, 40; blouses, underwear; no approval, too cheap. M3609

BOY'S ETON SUIT (age about 12), good condition; one term; best wear.

NEEDLEWORK, DRESSMAKERS, &c.

Experienced DRESSMAKER; loose furniture covers, all kinds of needlework; town or country.—Miss White, 26, Rockley Road, West Kensington.

Smart DRESSMAKER, RENOVATER.—Miss Clinch, 14, Barrow Hill Road, St. John's Wood.

Joan Comerford, LADIES' and CHILDREN'S DRESSMAKER, 220, Dalling Road, Shepherd's Bush. Terms moderate.

CROCHET TRAYCLOTHS, DOYLEYS, CHEMISE TOPS, and PINAFORE YOKES; approval.—Miss H. Cass, 19, Albion Place, Maidstone.

DRESSMAKER; daily; renovations; alterations; town or country.—Mrs. Goddard, 28, Turneville Road, West Kensington.

DRESSMAKER, daily; dresses, blouses, mantles, renovations.—Bates, 70, Grosvenor Road, South Belgravia, S.W.

Dainty BLOUSES made, from 1s. 6d. Stylish costumes, dresses, frocks, &c.—97, Lavender Hill, S.W.

CORSETS made to measure; ladies' patterns copied at the shortest notice; illustrated price list, measurement form, and patterns post free; corsets cleaned and repaired equal to new; trial solicited.—Madame Lee, Corsetière, Elm Grove, Southsea.

Needlework and Dressmakers.—LADIES' MATERIALS MADE UP; latest styles.—Jeanne, 77, Claverton Street, London, S.W.

Needlework, Dressmakers, &c. — PRACTICAL DRESSMAKER would be glad of work (renovations and repairs) at ladies' own houses or at home.—Address, Mrs. Davey, 51, Blatchington Road, Hove.

JEWELLERY.

For Sale, silver-plated afternoon TEA SERVICE, richly gilt, hall-marked silver sugar tongs, beautiful tray, 19s. 6d.; unused; approval.—Elise, 68, Great Russell Street.

LADY'S GEM RING, real stones, gold hall marked; bargain, 12s. 6d.; send 4s. 6d., 8s. balance on receipt of ring.—Bristow, 293, Portobello Road, North Kensington.

For Sale, heavily silver-plated AFTERNOON SERVICE, richly gilt, hall-marked silver SUGAR TONGS, and beautiful TRAY, 19s. 6d., unused.—Elise, 68, Great Russell Street.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

Mrs. A. Langford EXCHANGES POST CARDS.—Address, Hannan's Brewery, Kalgoorlie, West Australia.

Wanted, used penny KING'S HEAD STAMPS, to get two children into hospital.—Miss Capel Davis, Sarnau, Henllan, Cardiganshire.

PHOTOGRAPHS beautifully coloured Pendants, 6d. Cabinets, 1s. Send colour of hair and eyes. Cash with order.—Madam Binns, Ivy Cottage, 29, Whitegate Drive, Blackpool.

Miss Foy, 2, Sunnyhill Road, Streatham, S.W., exchanges 4d. JEWELLED ACTRESS CARDS. Also 2d. ones and 3d coloured.

22 different PICTURE POSTCARDS, 1s., post free; money returned if not satisfactory. M3594

STAMPS.—50, all different, 6d., post free.—B., 29, Montague Road, Portsmouth.

BRITISH COLONIAL STAMPS, 270, all different, hinged in brown album, 10s.; bargain. M3592

Would EXCHANGE POSTCARDS; actresses preferred. — Miss Bird, Stein's Arcade, Hannan St., Kalgoorlie, Westralia.

MISCELLANEOUS.

CORRESPONDENCE LESSONS by certified teacher; letter writing speciality; 12 lessons 7s. 6d. M3514

CHEAP HOLIDAYS for business girls in country cottage; bed and board 15s. week.—Crampton, Sunnybank, Tatsfield, Surrey.

ELOINE LOTION. — Unsurpassed for purifying and beautifying the complexion. Invaluable for sensitive skins. 1s. per bottle, post free. Masseuse, 47, Drayton Road, Leytonstone.

DOLLS' WOOLLEN BOOTS and SHOES, 1d., 2d.; tams, 1d., 4d.; postage extra.—E. Paxman (Miss), 1, Goldsmiths Row, Hackney Road.

CARE OF CHILD wanted; comfortable family.—11, Claremont Road, Wealdstone, Harrow.

Patients visited for MEDICAL and FACIAL MASSAGE. Highest medical references. Established 1895. Pupils trained.—19, Wellington Street W., Higher Broughton, Manchester.

ALMOND or WALNUT TOFFEE, homemade, 6d. lb.; postage. M3610

CARE OF CHILD or INVALID, or would adopt with good premium. Country. M3603

HOME FOR CHILD or adoption, with premium.—C., 16, Grosvenor Road, Broadstairs.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. AUGUST, 1906.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

L. C. Andrews, 31, Conewood Street, Highbury, N.
Miss Anton, 54, Beresford Street, Camberwell, S.E.
Miss E. Baker, 4, Strode Road, Forest Gate, Essex.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Miss L. Bradbury, 68, Pellatt Grove, Wood Green.
Miss Clinton, 54, Beresford Street, Camberwell, S.E.
Miss Cooper, 5, Richmond Place, Lillie Bridge, S.W.
Miss Coward, 82, Camden Road, N.W.
Mrs. Davey, 51, Blatchington Road, Hove.
Miss Dodd, 7, Gorringe Park Parade, Tooting Junction.
Mrs. R. Dolling, 40, Shirland Road, Maida Hill, W.
Mrs. England, 440, Edgware Road, W.
Miss Gilbert, 28, Gloucester Road, Croydon, Surrey.
Mrs. Goddard, 28, Turneville Road, West Kensington.
Madame Léonie, 48, Lancaster Road, North Kensington, W.
Miss Martin, 21, Wellington Square, Chelsea, S.W.
Miss M. May, 50, Algar Road, Isleworth, Middlesex.
Miss Pearl, 14, Bruce Road, South Norwood.
Miss Saward, 14, Quadrant Grove, Haverstock Hill, N.W.
Miss Smith, 3, Pakeman Street, Hornsey Road, Holloway, N.
Miss R. Voysey, 8, Davis Road, Acton Vale, W.
Whare Kiaora, 2, Alexandra Villas, Alexandra Park Road, Wood Green
Miss E. White, 26, Rockley Road, West Kensington Park, W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 35, Westbourne Park Villa, Bayswater, W.
Mrs. Brown, 2, West Marland Terrace, Southampton, Hants.
Mrs. Bushby, 42, New Fenlake, Bedford.
Miss Clasper, 14, Broughton Road, South Shields.
Miss T. Clinch, 14, Barrow Hill Road, St. John's Wood, N.W.
Mrs. E. Cocksedge, 11, Cadogan Street, Cadogan Square.
Miss J. Comerford, 220, Dalling Road, Shepherd's Bush.
Mrs. England, 440, Edgware Road, W.
Ethel Eugenie, 12, Blomfield Road, Shepherd's Bush, W.
Mrs. Goddard, 28, Turneville Road, West Kensington.
Miss Gook, 21, Hollywood Road, Fulham Road, South Kensington.
Mrs. Hatsell, 15, Fitzroy Road, Primrose Hill, N.W.
Mrs. Hemmings, 80, Leithwaite Road, Clapham Junction, S.W.
Mrs. L. Hughes, 46, Offley Road, Brixton.
Mme. Hte. Laine, 109, Adrian Terrace, Redcliffe Square, S. Kensington.
Miss Maud Lee, 89, Warwick Street, South Belgravia.
Madame Léonie, 48, Lancaster Road, North Kensington, W.
Madam Lili, 52, Stamford Hill.
Madeleine, 30, Robert Street, Hampstead Road, N.W.
Miss Mayhew, 109, Highgate Road, N.W.
Laura Norman, 2, Pownall Road, Fulham, S.W.
Misses Ramage, 97, Lavender Hill, S.W.
Miss Ratcliffe, 20, St. Luke's Road, Bayswater, W.
Madame Roebuck, 98a, Holland Park Avenue, Holland Park, W.
Miss E. Scott, Kelvedon, 39, High Street, Highgate.
Miss Amy Sutch, 4, New Quebec Street, Portman Square.
Miss Tidey, 66, Englefield Road, Southgate Road, London, N.
Miss R. Voysey, 8, Davis Road, Acton Vale, London, W.
Mrs. Wheeler, 13, St. James Road, Stamford Hill, N.
C. Wild, 6, Frederick Crescent, North Brixton.
E. M. Woolner, 46, Elthorne Avenue, Hanwell, W.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.
F. E. Young, 48, Earlsfield Road, Wandsworth Common, S.W.
Miss Young (from Russell & Allen), The Laurels, Bletchingley, Redhill.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
Madame Ilene, Abbott's Court, Kensington Square, W.
Mdlle. Jeanne, 77, Claverton Street, London, S.W.
Mrs. King, 14, Sussex Street, South Belgravia, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Miss E. Manser, 26, Dudley Road, Eastbourne.
Madame Mary Norman, 2, Norfolk House, Lulgrave Road, Hammersmith.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Mrs. Sidney J. Hurwitz, 29, Archibald Road, Tufnell Park, N.

FURS RENOVATED—

Mrs. Annie Roadknight, Furrier, 43, Blatchington Road, Hove, Sussex

All Coupons must be received by the 1st of each month preceding date of issue.

Holiday Frock of Spotted Cotton Voile.

No. 6270, Page 24. Seven-gore skirt of 29-inch voile gathered into the waist. Where not wide enough, corners are seamed on at the selvedges, design meeting. Wear over a foundation skirt or washing petticoat. Cut a bodice lining with back, four sides, three-piece front. Veil front with tucked muslin (tucked to flat pattern). Veil the rest with a gathered back and two gathered fronts, closing with buttons and button hole. Band collar of muslin tucked to flat pattern. Collar of voile faced with broderie anglaise. Puff sleeve on a smaller lining with lower sleeve of broderie. 29-inch voile, 13 yards. For patterns of charming voiles send to Messrs. Samuel Lewis, Holborn Silk Market, Holborn Bars, E.C.

Country Costume of Grey Striped Viyella.

No. 6271, Page 24. Two-piece umbrella skirt of the Viyella (cut on cross front and back, stripes meeting in V fronts), worn over a five-gore foundation skirt. Skirt closes at back. Pocket in the opening, or in foundation skirt. Make material wide enough for circular pieces by seaming breadths up the selvedge to fit flat pattern. Tucked Viyella blouse. Tuck to flat pattern. A tucked back and two tucked fronts (tucks wheelmarked on pattern). Central pleat (covered with broderie anglaise and edged with Cash's frilling) is cut with right front. Added basque. Collar of the broderie and frilling. One-piece sleeve, gathered into a cuff of the insertion. 31-inch material, 10 yards.

The Autumn Coat.

No. 6272, Page 25. This will be the "favourite" coat for smart autumn woollen materials. The pattern is in ten pieces: one front (cut with fluted shaped basque of front and sides), three shorter sides, one long back, one pocket flap, half the collar, one cuff, two piece sleeve. The basque is unlined, and is raw edged. Fronts and lapped seam are faced with the material. Seams of back and front and added basque are lapped. Edge the pocket flaps with velvet (cut to shape); face collar and cuff with slipstitched velvet. Coat to basque is lined with silk, cut on coat pattern, but seamed apart. Smart umbrella skirt to match, cut very circular (no seam in front). Added corners have to eke out width of material. 52-inch cloth, 9 yards.

Girl's Serge or Linen Frock.

No. 6275, Page 30. A pleated skirt (pleats wheelmarked on pattern), in four gores. Pleats (box-pleats) are stitched down for some inches. Three-piece blouse—back and two fronts fastening invisibly. One-piece collar and vest of white linen embroidered with French knots. One-piece sleeve with embroidered linen cuff. 42-inch serge for a girl of twelve, 4 yards; 36-inch linen, ½ yard.

Boy's Holiday Suit of Striped Viyella.

No. 6276, Page 30. Two-piece knickers buttoning in front over a fly flap. Only seat and top are lined. Knees are drawn up on an elastic. One-piece blouse of Viyella—back and fronts cut in one. It buttons invisibly, buttonholes made in a doubled strap stitched beneath left front. Lower edge is drawn up with an elastic or tape runner. One-piece collar and vest of white linen or Viyella. One-piece sleeve tucked to fit wrist (tucks wheelmarked on pattern). For a boy of six, 31-inch Viyella, 4 yards.

Girl's Pinafore Frock.

No. 6277, Page 30. To wear over any blouse, or over a habit shirt (with sleeves) of broderie anglaise. Good model for serge or linen. Three-piece godet skirt and three-piece (front and two backs) pinafore blouse, with one-piece wing sleeve. Dress fastens at back and is unlined. Blouse is fitted into skirt top with a lined band. For a girl of six, 42-inch serge, 2½ yards,

Boy's Bathing or Paddling Dress.

No. 6278, Page 30. Good model for white linen or Viyella. The opening is cut on left of front, finished with stitched straps. The garment must be easy, to slip over legs and body, and a belt makes the garment more shapely. 31-inch Viyella for a boy of four, 2 yards.

No. 6281 No. 6285

DAINTY FROCKS FOR BIARRITZ.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirts, Foundation Skirts, Pelerine, or Bolero, each 6½d., post free of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Dainty Muslin Skirt.

No. 6279, Page 32. Two piece umbrella skirt of 29-inch muslin, gathered into the waist. Where not wide enough corners are seamed on at the selvedges, design meeting. Eased shaped flounce of muslin, made up of breadths (design of the muslin meeting). It is trimmed with lines and frills of Valenciennes in graceful curves. Wear over a foundation skirt. Material, 9 yards.

Pleated Skirt of Mousseline de Soie.

No. 6280, Page 32. Material is pleated into the waist. Skirt is short, eked out with a deep flounce (cross-cut bands). Trim with hemmed bias bands of the mousseline, with frills and motifs of lace. 44-inch mousseline, 6 yards.

Tucked Skirt of Spotted Silk Voile.

No. 6281, Page 32. Five-gore skirt, tucked to fit the waist (tucks wheelmarked on pattern), the edge simply hemmed. Trim with handsome designs worked in sequins or silk. Wear over a five-gore foundation skirt, edged with corded shaped flounce (pattern in one piece, half the flounce). 46-inch material, 4½ yards. For patterns of voile send to Best's Dress Goods Co., Bradford.

Skirt and Pelerine of Embroidered Linen.

No. 6284, Page 37. Good model for mohair or fine face cloth for early Autumn wear. A five-gore skirt (of silk for cloth, &c., veiled with front and lower edge of the material) prettily embroidered. Elegant tunic, edged with braid and embroidered. One-piece pélerine to match (lined with silk for cloth, &c., but unlined for linen). 46-inch mohair, 7 yards.

Cloth Corselet Skirt with Bolero.

No. 6285, Page 37. Nine-gore cloth corselet skirt, the seams open and strapped to show silk accordion pleatings. Accordion pleated silk blouse, with lace yoke and collar. Charming bolero of the cloth, strapped and closing with a single button. 48-inch material, 8½ yards.

THE FLEUR-DE-LUCE.

An authoritative writer affirms that the Iris is undoubtedly the original of the fleur-de-lys in the arms of France, and that it is easy to recognise it in many pieces of sculpture where the device is introduced. Another writer says that the lily of France, namely the heraldic lily, is evidently one of those not uncommon corruptions where the origin or meaning of an emblem has been forgotten. It is generally considered that *fleur-de-lys* is a corruption of *flower-de-luce*, which was the representative of *fleur-de-Louis*. The flower itself was the common purple Iris. It being customary for people to choose an emblem when setting out upon any great undertaking, tradition has it that when Louis VII., King of France, went forth on his crusade to the Holy Land, he chose the purple Iris for his heraldic device. From this time forth it became the flower of Louis, or *fleur-de-Louis*, later on, *fleur-de-Luca*, and finally *fleur-de-lys*.

As an illustration of the ambiguity which prevails respecting the flower and the origin of its name, we find another writer remarking that the Iris, with its peculiar drooping form of side petals, is familiar to us as the fleur-de-luce or fleur-de-lys of France; that Louis VII. is said to have chosen it as his badge, calling it fleur-de-Louis; but there are some who think he chose the white Lily, and that the Iris was really called the flower of delights—*fleur-de-délice*.

Added to the interest of legendary lore in which this flower is involved, there is the important part it has played in heraldry and in the history of England and France. Its identity with the heraldic fleur-de-lys has been doubted, but the consensus of opinion is in favour of a belief in it.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or *short* coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d. post free.

"I think Myra' better than ever."—J. D.

Health and Beauty.

All Letters to be addressed to "Mistress Anne Page "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Letty.—To get a round and trim waist, practise physical-culture exercises in which the body is bent forward, and twisted round on its axis. You will find some described in a charming penny weekly paper called "Woman" very often. The H.S. corsets make the figure look slim and elegant without any undue pressure.

Boysie's Mother.—In a dainty and most useful weekly paper, called "WOMAN" (published at 1d. a week by Messrs. Beeton and Co., 10 and 11, Fetter Lane, London, E.C.), there has been running a series of illustrated exercises for children, by Deborah Primrose, which will be of the greatest service to you in the physical culture of your little boy. You should ask Messrs. Beeton and Co. to send you all the back numbers containing this series, which I think began in the issue of January 31, 1906.

Carolyn.—It is impossible to massage the face properly unless you lubricate your fingers with some good emollient cream; indeed you are likely to irritate the skin, and so do more harm than good. But a very little cream at a time need be used, and if you get a jar of "Complexion Balm" from Madame Ena, 9, Terminus Road, Seaford, Sussex, it will not be at all an extravagant aid to your beauty-culture. Get the 1s. 6d. size jar, as this contains twice as much Balm as the 1s. 1d. size. It is a beautifully made cream, and as I have given it a thorough testing, I am glad to be able to recommend it to you as a most reliable preparation, though it is so very cheap.

Poppy.—I am truly sorry to hear that you are suffering from eczema in the face and heels. The hot, irritating pain must be almost unendurable in the summer time, though it is bad enough always. Wash all the affected skin in thin, well-boiled and strained oatmeal-gruel, never with soap and water until quite healed, and at night dress it thoroughly with the "Cream of Sulphur" (2s. 9d.), which Mr. Mason, 25, Bank Plain, Norwich, prepares with so much knowledge and skill for curing this trouble, and cover the dressing wherever possible with thin calico or gauze bandages. In the daytime dress the places with the same Mr. Mason's "Cream of Cydonia" (2s. 9d.), which is most cooling and refreshing, and which forms a kind of fine film over the skin, protecting it from particles of dust, &c., in the air, which would be likely to set up further irritation if it got on the skin. In diet, the great thing is to avoid all salted and highly-flavoured foods, and everything in the nature of "shellfish." Otherwise you should live generously.

Court Dressmaker.—I am so pleased to learn that you find our Journal so practical and useful, and I am sure our fashion editor will be gratified when I show her your kind letter. I may tell you, in confidence, that she regularly goes to Paris to make her sketches for this Journal, so you may rely on their being up-to-date (indeed they are often a little "previous" as I once heard a lady say who was surprised when we introduced an entirely new fashion in sleeves six weeks before the sixpenny weeklies had it!) and of the most *chic*. Now as to keeping your hands daintily soft and white for your delicate work you cannot do better than adopt the simple expedient of always washing them in warm water with "Woolley's Boval Cream Soap" (6d. at any chemist's), drying them with a soft towel, then rubbing into them until the skin has absorbed all that it can, about a teaspoonful of "Beetham's Lait Larola" (1s. at any chemist's), wiping them again after this with the softest towel you have. You can have no idea until you try it how satin-like this simple treatment makes the hands.

Ellaline.—(1) Some of the smartest little boleros I have seen were made of white linen trimmed with Hungarian embroidery. This is quite easy to do, though rather expensive to buy, I found, and you can learn the stitches and how to adapt them to decorative purposes on your dresses etc., by studying the illustrated directions in No. 7 (Oriental Embroideries) of *Myra's Library of Needlework*, which Messrs. Beeton and Co., 10 and 11, Fetter Lane, London, E.C., will send you post free for 1½d. This handbook was prepared for the proprietors by an expert embroiderer, and contains some very beautiful and original designs in Algerian, Bulgarian, Egyptian, and Hungarian embroideries, and I am sure you will find it most useful, and the work most fascinating. (2) To make your hair golden bright and fluffy as it used to be, you should wash it once a month in hot soft water using two tablespoonfuls of "Mason's Egg Emulsion for the Hair" (3s. 6d. a large bottle from Mr. Mason, 25, Bank Plain, Norwich), and this will entirely cure the scurfiness too.

Jimmie.—As you are too stout below the waist, and have no time for exercising (a great pity this, I think, because just a quarter of an hour's work at those in Chapter XI., especially written for stout women, in *Beauty of Figure* (2s. 6d.), by Deborah Primrose, would make such an improvement in your figure in a short time), the only thing you can do will be to wear a "Reducing Corset." There is a very excellent one supplied in all sizes for 10s. 6d., by R. Scales and Co., Corset Specialists, Newark-on-Trent, with an extra strong reducing belt, that I recommend you to wear. It is very supporting, and will keep you so flat and nice.

Querulous.—What a name to give yourself! There is nothing querulous in your wishing to know what "Plasmon" is, and what can be made with it, but you can get a more complete answer than I have space to give you here in an art metal box of "Plasmon Samples" which, with a 1s. Plasmon Cookery Book, containing all sorts of useful recipes for dainty and strengthening dishes, is sent post free for 1s. 6d. by Plasmon, Limited, Farringdon Street, London, to any Myra's Journal readers who care to send a postal order for that amount for it. I obtained one of these parcels, and found it wonderfully good value, and I advise you to send for one without delay.

Bimbo.—You certainly cannot be considered vain for wishing to try to make your eyelashes grow! I am afraid I cannot give you a practical herbal recipe, though I read a most quaint one the other day headed, "A Receipt to Breede Hair on Bare Eyelids;" but you could not get the ingredients necessary to its dispensing in London. What I advise you to rub on the margins of your lids is a special ointment for promoting the growth of the eyelashes, which is sent post free for 1s. 3d. by Mrs. C. James, 268, Caledonian Road, London, N. Take the merest trace of this along the margins of your eye lids every night with your finger-tip, and you will soon see your eyelashes growing thicker, darker, and longer.

Essie.—Illustrated physical-culture exercises are frequently given in a charming weekly paper (1d.) called "Woman," which you could get through your bookseller. There were some excellent ones for widening the chest and straightening and narrowing the back in the issue of that paper for May 23rd, and a full description of the right way to do them was given on the same page.

An Actress.—You will have no difficulty at all in getting various "transformations" for your different characterisations, and at prices that are about a quarter of those charged in the West End shops, if you go direct to the makers of these aids to beauty, the Universal Hair Manufacturing Co., 84, Foxberry Road, Brockley, S.E. "Empire Curls" to match your own hair can be obtained there for 2s. 6d. and 4s. 6d., according to the size of the group; partial transformations range from 6s. 6d. and 10s. each, and a complete transformation is 30s., well-made and quite up-to-date in style and finish. If you cannot spare a morning to go down (and this would be quite your best plan, as the Lady Manager is so very courteous and careful about matching the hair to that which is growing on the head, and seeing to the perfect "fit," &c.), send for their illustrated catalogue, and explain for what purpose you want your various "hair-dressings." I am sure you will be well satisfied.

Rosamund.—The right corset for your slim, long-waisted figure is "The Mary Anderson" model, which is made by H. Sherwood and Co., Ltd., 12, London Wall, E.C. If you will write to that address for their "H.S. Illustrated Booklet M, What to Wear," you will see the latest models, and then you can instruct your draper to get one at the price you choose. These prices begin at 3s. 11d. per pair, so you will not be let in for extravagant purchases, and the book itself is sent gratis and post free to readers of Myra's Journal.

Kalinka.—No, you need not send through the post for "Antipon;" this has so rapidly gained the public favour as a harmless yet certain reducer of superfluous fat that all chemists keep it at 2s. 6d. a bottle. It is pleasant to take, and you are not expected to limit your food while it is doing its work of reduction.

Mimi.—In order to keep your skin bright and beautiful, you should add to the water, in which you rinse your face, after washing it each morning, a teaspoonful or so of "Mason's Lait Virginal," a delicious face wash that Mr. Mason, 25, Bank Plain, Norwich, prepares from an old recipe for a skin beautifier, that was greatly valued by those exceptionally lovely women who graced the court of Charles II. Mr. Mason sends a pint of this, carriage free, for 2s. 6d., and I know you will be delighted with the results of using it—and so will somebody else. Allow me to offer you my heartiest congratulations. Three books that you will find most useful, and that will help you to "spend his money wisely and well," are, *The New Home* (which tells how to decorate, furnish, and arrange a house of medium size, that will have to be kept nice on a moderate income); *How to Keep House* (containing practical information on all the details of housekeeping), and *The Single-Handed Cook* (a book full of inexpensive but excellent and reliable recipes, that you will find invaluable as you are only going to keep one maid). These books cost 3s. 6d. each; they are by Mrs. C. S. Peel, the great authority on all matters pertaining to the wise management of the household, and they are published by A. Constable and Co. Your own bookseller can get them for you.

Quille.—As you suffer so much from rheumatism you should put a good handful of common soda into a foot-bath of hot water and bathe the aching parts with this at night. It will give you great relief. But to get the mischief out of your system you should take a course of "Clarke's Blood Mixture," which you can obtain for 2s. 9d. a bottle at any chemist's.

"I have taken your Journal for seven years, and find it very useful".—L. Bradbury, 28, Gladstone Avenue, W. G., N.

Oatine Face Powder

There are times when every woman needs a little good face powder. Oatine Powder is a safe, healthy face powder that will not clog the pores or prevent the action of the skin, and that will prevent that objectionable shiny look so many ladies are often troubled with.

It is non-poisonous and non-irritant and cannot harm the tenderest skin.

It checks profuse perspiration and produces that soft delicate velvety appearance of the skin so much admired everywhere.

Ask your chemist for a box to-day—price 1/6 in either Rachel, Blanche or Naturelle or take advantage now of our

Unique Trial Offer.

We will send you a box **FREE** (same size 1/6 at all Chemists) for you to try. If you find that it is all we claim after a fortnight's trial, then send us the money. If, however, you are not pleased at the end of this period, write stating this, and your obligation ceases. We could not make this offer were our goods not of the best and universally satisfactory. **To those who send remittance with order,** however, we will send **absolutely free,** postage prepaid, a small neat box containing one sample cake of Oat-Cream Soap; one small tube of Oatine Tooth Paste; one sample of Oatine Face Powder; one small bottle of Oatine Balm; one sample of Oatine Talcum Powder; one sample box of Oatine Face Cream; one sample packet of Kylets, the real dyspepsia cure, together with our book on the care of the health and complexion, and complete directions for face massage.

We make this offer in order that you may try these splendid toilet preparations, unique in quality and purity.

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as a test of my ability. I was consulted by Miss Alice Roosevelt and her brother Theodore (daughter and son of the President of the United States) in America last August. Mrs. Kendal, the great actress, writes:—"You have astonished me with your accuracy. It is marvellous." Rub a little stove blacklead over your thumb and press on piece of white paper. Send this with birthdate and nine stamps to cover postage, &c. **YOU WILL BE AMAZED! Do it NOW.**—Prof. L. K. KENDAL (of New York), 146, Edgware Road, LONDON, W.

THE FIGURE BEAUTIFUL

A HANDSOME BOOK FREE.

Under the above title we have just issued a handsome little booklet, daintily got up, well written by an eminent specialist, on beautifully illustrated lines. In order to bring home to you with full force the importance of being thoroughly healthy and the natural effect of health upon the figure, we will send you this charming little work FREE, also a trial treatment, on application.

The book will show you conclusively how easy it is to obtain perfect health, a lustrous complexion, and a queenly figure in a very short time, through the simple agency of **The Temple Nerve and Flesh Food** (a vitalising agent and flesh builder), and how, without otherwise prejudicing your health in any way, you may, by a natural hygienic method, **enlarge your Bust** from three to six inches **in a few weeks.** At the same time the shoulders are developed and made pretty and plump; and those "salt-cellars" which used to bar you from being beautiful are removed. **The Temple Nerve and Flesh Food,** as supplied for bust development, is a certain remover of wrinkles, crowsfeet, lines, chaps, pimples, blackheads, and all other blemishes upon the skin. It thoroughly clears the complexion, and gives it the full rich tone which can only be possessed by a woman who is in the pink of perfect health. If there be any special ailment the Flesh Food can be specially altered to remove it at the same time the bust is developed.

There is no time to lose. Every day you delay means the longer you will have to wait for beauty. Send at once, enclosing stamp to pay postage, and address your letter to **Madame C. K. Temple, The Temple Association (Dept. 45), 10, Pugh Place, Golden Square, London, W.**

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Persons can **SAFELY** reduce the figure by taking **Dr. RITTER'S CAPSULES.** 2/9, post free, from O. E. HORN, D.Sc., BOURNEMOUTH. Guaranteed harmless. Highly recommended by Myra's Journal.

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The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

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"'How to Play Croquet' is the title of a handbook by W. W. Bruce, which has just made its appearance. Since its revival seven or eight years ago this game has made great headway, and the publication of this little treatise will no doubt help it forward still further. Mr. Bruce is an acknowledged expert, and his aim has been to enable the novice to attain to the pitch of excellence he himself has gained."—*Pall Mall Gazette.*

A Practical Handbook, illustrated by diagrams, giving an exhaustive and clear description of the Modern Game of Croquet, what it consists of, and how it is played.

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Shopping by Post.

EARLY AUTUMN MATERIALS.

DIRECTLY the holidays are over, we have to set to at once to get ready our clothing for the early autumn. The rue de la Paix has ordained that, awaiting the thicker fabrics for late autumn and winter wear, we are to display gowns of alpaca, check woollens (the "shepherd's plaid" varieties), striped and other fancy tweeds, &c. For these new autumn woollens we should send off at once for patterns to Best's Dress Goods Co., Bradford. This firm keeps only fabrics of a really high class, but at the same time their prices are always remarkably low. B.B. mohairs are lovely, and they are of a durable kind. Best's Dress Goods Co. are also famed for their splendid black and navy serges, of which so many will be worn during September and October in the form of umbrella and pleated skirts, and very elegant little coats. Blouse fabrics of every variety in silk-wool, delicate wool, &c., are to be had from Best's Dress Goods Co., and a box of patterns should be written for at once (carriage will be paid both ways, so no expense is entailed). For evening and blouse fabrics like crêpe de chine, silk voile, &c., no more beautiful selection could be seen. And all these dainty fabrics are so moderate in price—that is an added attraction.

AN IDEAL FABRIC FOR CHILDREN.

For children's early autumn frocks (at all ages), no fabric beats "Wincella," an idealised form of the Scotch wincey, which is so deservedly famous for appearance and wear. "Wincella" is far more dressy, far more becoming, quite as durable. It washes, and it never shrinks. In cream it makes lovely baby frocks, far more protective in colder weather than the usual nainsook and broderie, and yet quite as pure-looking and pretty. "Wincella" is to be had in all colours, also in stripes, chequers, and spot, so it is adapted to a variety of uses. Autumn blouses should be made of "Wincella," because it is so silky, so durable, so handsome, so protective. It can be had in various weights and qualities, varying from 1s. to 2s. 6d. the yard. Those ladies who have not yet seen "Wincella," should write off at once (mentioning Myra's Journal) for patterns and prices to Messrs. MacArthur, Ayr, N.B.

GREAT SUMMER SALE AT THE HOLBORN SILK MARKET.

The judicious purchaser who takes time by the forelock, and attends Messrs. Samuel Lewis's big sale of silks, satins, silk gauzes, crêpes de chine, &c., will be able to get there, often at less than half-price, sufficient materials of beautiful quality to last them many a month. For instance, very pretty spot satin foulards, in very nice shades, are now being offered at 6¾d. the yard (reduced from 1s. 6d.), fabrics equally effective as blouses or complete dresses. For winter evening frocks, smart blouses, and children's dresses there are Jap silks in the daintiest pale shades at 9¾d. (reduced from 1s. 9d.). The check pongee silks (reduced to 6¾d.) make very pretty blouses, and the striped Louisine silks with pin spots (1s.) are most smart for blouse purposes. Those who go at once will be able to secure some of the wonderful embroidered silk blouse lengths at 2s. 6¾d. Quite marvellous in sheen and appearance are the white twilled satins at 1s. 0¾d., and there are wonderful white brocades (for bridal gowns, &c.) at 2s. 6¾d. Shantung silks, sold by the piece (14 to 16 yards), can be had during the sale from 5s. 11d. Patterns will be sent by return on receipt of a post card, addressed to Messrs. Samuel Lewis and Co.'s, The Holborn Silk Market, Holborn Bars, E.C.

OATINE FACE POWDER.

If there is a time when a beneficial face powder is an absolute necessity, it is during the hot weather of the late summer, when all the world is on the move, and when travelling in hot trains is an absolute torture which cannot be avoided by the eager seeker after fresh air on distant shore or mountain. Of course, a non-poisonous, non-irritant powder must be chosen, and this we can get in "Oatine" Face Powder, which absorbs the perspiration, and quite does away with that disfiguring, greasy look which makes so many women dread hot weather. "Oatine" in no way clogs the pores. It can be had at any stores or chemist's, price 1s. 6d. the box, in three shades; but the proprietors of "Oatine" will send a 2s. 6d. box *free*. If, after a fortnight's trial "Oatine" Face Powder has duly done what is promised, the proprietors expect a remittance of 1s. 6d.; but if the purchaser is not pleased, and writes to that effect, no more is said. Ladies should address, "Oatine," 131, Denman Street, London Bridge, S.E.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

CHAPTER V. *(continued).*

MASSAGE OF THE FIGURE FOR HEALTH AND BEAUTY.

LAST month I had only space in which to speak of three movements in massage for beautifying the neck; to-day I will give two more that are employed by beauty-culturists in professional treatment of the neck, but that can as easily be done by oneself as were those described in the last lesson.

When there are hollows in the neck, as, for example, the one we call a "salt cellar" a few inches below the chin, or those by the "collar bones," the tissue-building "Crème Suprême" (sold by Mr. Mason, 25, Bank Plain, Norwich, for 2s. 9d.) should be rubbed into each such hollow with rotary movements of the pads of the first and second fingers. When this has been done in each hollow for two minutes, the muscles deep down in those hollows should be picked up between the thumb and forefinger, and a series of playful pinches given in rapid succession. This will "wake up" those muscles, and the subcutaneous tissues will be nourished with the Crème Suprême until the rounded outlines will gradually develop.

If there are rings of wrinkles round the neck, "unbecoming necklaces of lines," as one of my correspondents has called them, take some of the Crème on the finger-tips of both hands, then place the right-hand fingers on the cheek side of the right jawbone, so as to keep the skin taut, and with the left-hand fingers lightly stroke the neck from behind the ear down towards the "salt cellar." Do this several times, then beat a tattoo with the fingers all along the lines and wrinkles from back to front of the neck. Lubricate the fingers once more, and repeat on the other side of the face. When these five movements are done night and morning for a few weeks, the improvement in the beauty, as well as in the strength of the throat, will well reward the trouble.

Massage for the development of the bust must be performed in quite a different way; there must never, on any pretext, be any tapping, pinching, or rubbing movements, whether the bust is to be enlarged or reduced, because thereby harm may be done to the delicate glandular structures. When the figure is too flat at that point for beauty it should be treated as follows:—Having obtained from Mme. Cross (Dept. W., 184 and 186, Regent Street, London, W.) a jar of her celebrated "Eastern Developer" (3s.), bathe the bust for three minutes with water as hot as it can be borne, dry quickly by dabbing with a soft towel, and while the skin is humid, and its pores open, spread over it a small portion of the "Developer." Now place the hands flat on the ribs beneath the bust, fingers pointing inwards, and with both hands simultaneously make circular movements inwards, and going gradually upwards, not harshly nor roughly, but just as if the idea was to gently press out wrinkles or lumps. Lubricate the palms of the hands and the insides of the fingers twice during the quarter of an hour that this massage is to continue, and keep on "smoothing" until all the moisture is absorbed. If this massage is repeated night and morning just for one quarter of an hour for a few weeks, a pretty, rounded figure will gradually replace the flat one.

If, on the other hand, the bust is already over-developed, the same movements must be employed; but the lubricant must be a reducer, and the "Pasta Reducor," sold for 5s. 6d. by O. E. Horn, D.Sc. (specialist from the Berlin Skin Hospital), 43, Parkwood Road, Bournemouth, is very highly recommended. It will give tone to those glandular structures, and make the bust smaller and firmer.

(To be continued.)

FOR STOUT FIGURES.

An immense improvement is effected in a stout figure by wearing the R.S. Patent Reducing Corset, with its extra strong elastic belt, which holds the relaxed figure in place without any undue pressure. Boned with real whalebone, the price is 10s. 6d. A great variety of sizes (19 to 36 inch waist measurements) are stocked, in black, white, or dove-coloured; but over 30-inch measurement, 4d. per inch more is charged. For special figures, not adapted to stock sizes, a special corset will be made for 1s. 6d. extra. In Breat Britain the corset is forwarded post free on receipt of waist size and postal order by R. Sales and Co., Corset Specialists, Newark-on-Trent, England.

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize."

REGGIE'S ROSE.

(*Concluded from page 8.*)

them to be so, Reggie was unable to repress a tone of impatience marking his instant response.

"I am not aware that I have ever given you occasion to think I have any wishes regarding Lady Mabel. In fact, mother, I have no intention now, or at any time, of asking her to be my wife."

The Countess bit her lip with vexation. Reggie's absorption in reading up for his approaching ordination had led her to think that he had forgotten, to a certain degree, the old enthralment, and that now was her opportunity to press her own keen desire.

"I cannot, for simply, mother, they do not exist in my estimation," Reggie said in answer to her urging to consider the advantages of a marriage with Lady Mabel. "My heart is quite devoid of the feeling towards her which would make it possible to ask her affection. If I am ever fortunate enough to win such happiness as you doubtless wish me, it will come from quite a different source. I fancied you knew my admiration of my little playmate, Rose. Mother, will you not to try to enter into my content, that she alone is possessor of the power that you ascribe to another?"

But the Countess was deaf to any pleading on the subject, however ably taken in hand, and to Reggie's great grief and dismay, he found himself, a moment later, listening to a torrent of angry words in which he was reproached bitterly for deliberately thwarting his mother's hopes—heard her also vow registered never to acknowledge Rose Beverley as her daughter.

. . . . . .

In sad contrast to his outward calm, and the chivalrous, gentle manner so full of pleasure to his friends Reggie's mind was the prey to a turmoil of conflicting emotions when, later in the evening, there came the totally unwelcome task of taking part in a sensational episode on the amateur stage arranged in the great hall.

His services were solicited at the last moment in consequence of the unavoidable absence of a guest counted upon for playing the rôle of a rejected lover, whose despair was to culminate in a mock suicide.

. . . . . .

The prettily-mounted pistol that Reggie had unearthed from the débris of his boyhood's possessions, and once the means of useful practice in target shooting, is not a weapon now familiar in his hands, and many recalled afterwards how nervous he seemed as he drew the trigger. Yet who but the Countess could conceive aught but accident account for its being loaded when a startling report surprises from every voice a cry of terror? Who can fathom the guilt of her conscience as, from the midst of her horrified guests, she totters to the couch where Reggie, quite motionless, is quickly borne in his father's strong arms?

Lying there, apparently dead without a struggle, a smile of rare content on his lips, it is strange indeed, even to her, to think that the heart, so long generous to keep in subservience its own will, should at last have failed in courage. In the minds of the sympathising guests, or even to the doctors, hastily summoned, comes no suspicion in their great compassion; but she is her own accuser; the still, small voice within her refuses to be silenced. It is all clear to her—the horrible truth that haunts like a nightmare—that the overstrained brain in a moment of fitful madness had yielded to despair, grown hopeless of the happiness her tyranny sought to shatter.

"Oh, save him! Spare him! God of the helpless! Oh, pitiful Saviour! At least let me hear that he forgives; if not in Thy mercy I may have opportunity to atone!" she pleads in the silent stillness of her own room, while those whose skill is agent in the Almighty's hands pass all the long night through in their grim duel with the hovering shadows of death and the silent land where all earth's mistakes are blotted out, and remembered not against us any more.

. . . . . .

It is spring with the world again; time when the flowers appear on the earth; the time of the singing birds is come. And after long weeks of anguish, joy dwells in Countess Ashburn's heart that was never there before. For her prayer is answered; her son is restored to health, and the winter of their sorrow is gone, never to return.

"Many waters cannot quench love, neither can the floods drown it." Reggie's long battle for life has taught her that and much more of highest worth, as in the delirium of fever that followed his near escape from death he revealed the agony of his tortured heart. But now despair has given place to joy; the great joy of love triumphant, when Rose Beverley, assured it was really for *his* well-being as well as her own, gave her future into his keeping, and, with the simple generosity of a great nature, met freely Countess Ashburn's advances, and let the sweet glory of a happy present blot out all the sufferings of the past.

THE END.

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PRICES from 10s. 6d
All hands suited. If you can't call, write for catalogue.
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Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 25th of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

MARIANNE.—(1) The dust cloak should be of Shantung silk. For a novel model see No. 6274. Shantung silk is sold by the piece—about 15 yards. The coat takes 16 yards (Shantung is very narrow), and you can get pieces of that length at the Holborn Silk Market, Holborn Bars, E.C., at all prices. During the sale time, now on, you could get a very nice one for about 10s. 6d. the piece. (2) A princess gown is quite safe; the style will be much used during the winter, especially for visiting and evening purposes.

DIANA.—(1) You need not cut up the lace shawl as you suggest. Cut a hole for the head, not quite in centre, as back must be longer than front. Then pleat up the two long sides to leave the forearm free. The edge must be broached at the waist line, to keep the garment to the figure. Only an oblong shawl can be used. If square the width would be too great. Of course, a complete underdress of silk, &c., must be worn. (2) Copy the pretty blouse No. 6225, there is an excellent over-bodice at No. 6220. It will look capital in your fine serge.

NUNEATON.—(1) All stripes will be very much worn. For the striped tweeds send to Best's Dress Goods Co., Bradford; they will pay the carriage of patterns both ways. (2) With the brick-red linen have a Tuscan sailor hat (new, smart shape) and trim it with brick-red velvet (bow and strap). (3) You will find a smart skirt with the frills you describe at No. 6233.

MARY M.—(1) The "Handkerchief" dressing jacket is cut all in one piece. I will try to give it in the "Practical Dressmaking" next month; but I cannot promise, as there is very little time to prepare sketch and description. A nice dressing jacket (very simple) is shown at No. 6252. (2) A good example of the up-to-date sailor hat is given at No. 6246. You can get hats of various shapes, with Tuscan crown and coloured brim, but these are summer hats, and will not be available after the summer sales. Go at once to Messrs. Samuel Lewis and Co.'s (Holborn Bars, E.C.), and see if they have one left. Their summer sale is in full swing.

MRS. H. F.—(1) Copy the smart suit No. 6254. (2) For the girl I should advise the little frock on page 23. For child bridesmaids the wreath or the little Dutch cap of lace is prettier than a hat. Of course some styles require a hat. A page's hat is not of moment. He cannot wear it in the cortège, nor can he carry it if he helps to carry the train.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

For some answers on this subject, see page 25.

DRESSMAKER AT DONCASTER, WAKEFIELD, OR PONTEFRACT, WANTED (A. E. R.).—I am sorry I have no one on my Register at any of the places named. Perhaps some reader could kindly recommend someone.

NURSING (Mrs. M.).—Certainly I will put you on my Free Register, but I have nothing to do with the Free Bargains column. You must write to the Editor direct for that.

VISITING DRESSMAKERS WANTED (Mrs. H.).—I sent you the names and addresses of several dressmakers on my Register, and I should be glad to know whom you employ and your opinion of her work.

LETTER FORWARDED TO 426 (M. S.).—Your letter was sealed, and had to be opened before forwarding All communications must be accompanied by the name and address of the writer as a guarantee of good faith.

DRESSMAKER WANTED (Mrs. D.).—I should be glad to know whom you employed of the names I gave you, and if her work was satisfactory.

DRESSMAKER. (F. R.).—Certainly I will put you on my register, and I hope some orders may result.

CHILDREN'S DRESSMAKER (A. L.).—I am very pleased to put you on my register.

DRESSMAKING BUSINESS FOR SALE (A. H. M.).—I thank you for your courteous letter. I am so glad my suggestions were of use. I hope you may be successful.

MEN'S UNDERWEAR MADE (C. R.).—I have put you on my Register.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Mrs. Hope will, in case of urgency, answer letters by post if six stamps and a stamped addressed envelope is enclosed for a reply. Otherwise the reply will appear in these columns.

FRUIT SALAD.—You may safely use all kinds of fruits for fruit salads. A useful recipe for salad from bottled fruits is this: Have pears, peaches, apricots (what you will) and pour them out from the bottles on to a sieve, letting the juice drain to a bowl beneath; take a sherryglassful of wine (sherry for choice) and the same quantity of rum—since you wish this to be "a really good salad"—and make these hot (don't boil them), pour over the fruit, and let it stand in a covered bowl or dish for two hours. Have some apples peeled, cored, and stewed till soft, add them to the other fruit (please yourself as to sugar), and pour the hot syrup over all. When cold serve.—"Fransisca."

HORSERADISH SAUCE.—Grate enough horseradish to fill a tablespoon, add one gill of vinegar, half a dessertspoonful of mustard (made), one teaspoonful of castor sugar, and pepper and salt to taste. Mix all thoroughly well together. It will keep a little while, but I think you will like to have it quite freshly made each time you use it.—Manager.

LAUNDRY DIFFICULTIES.—I am very sorry, but unless you enclose 6d. and a stamped addressed envelope, and mark your letter "postal reply," I cannot answer except in the paper, and, as you say, "It is a long time to wait for next month's MYRA." The iron will not stick to the starched things if you take pains in making the starch. Let it cool, and then remove the skin which always rises to the surface. This is really an infallible remedy. Also, if a rusty iron after cleaning has a rough surface still, sprinkle coarse salt on a piece of brown paper, rub the iron over with wax or candle-end wrapped in a bit of muslin. Rub then *well* on the salt. No trouble, thank you.—"Bridge."

FRENCH PUDDING (delicious).—Stew any kind of fresh fruit till quite tender; then, if there are any stones, take them out; sweeten well with sugar—it will require more sugar than a fruit tart. Take an earthen mould and fill it with alternate layers of bread crumbs and fruit. Let it stand all night that it may become thoroughly incorporated with the juice. Turn out on a dish, and pour a nice custard round, not on, it. Red currants and raspberries are specially nice for this recipe, which was given to my mother by a very old lady about fifty years ago. I have never met with it beyond our family. If a metal mould is used the colour of the pudding will be spoiled.—"Maida."

AN EXCELLENT TEACAKE.—The following is an excellent white cake, good enough for any purpose, without being prohibitive with regard to eggs when these are dear. It is also handy to make, no weighing being required. Take one cup of butter, two of sugar, and three of flour (two of self-raising, one of ordinary). If ordinary flour is used, mix one teaspoonful baking powder with it, also take three eggs and one cup of milk. Cream butter and sugar together, add yolks of eggs, flour, and milk alternately and gradually, beating well. Beat whites till very stiff, then fold in lightly. This quantity makes two nice size round cakes. Pour into prepared tins and bake in moderate oven till a skewer, put into the centre, comes away clean. If liked half of this cake may be turned into a fruit cake or ginger cake, by adding fruit, syrup, and spices. If tins are small, any left in the baking dish may be put into greased patty pans, and will form delicious queen cakes. I generally have a white cake and a brown one from this recipe as well as three or four little white queen cakes, and the same number of little brown cakes. This is an excellent recipe. —"Giulia."

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

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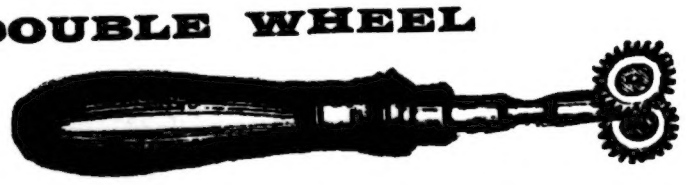

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